VISIT…

come away with me

Norah Jones

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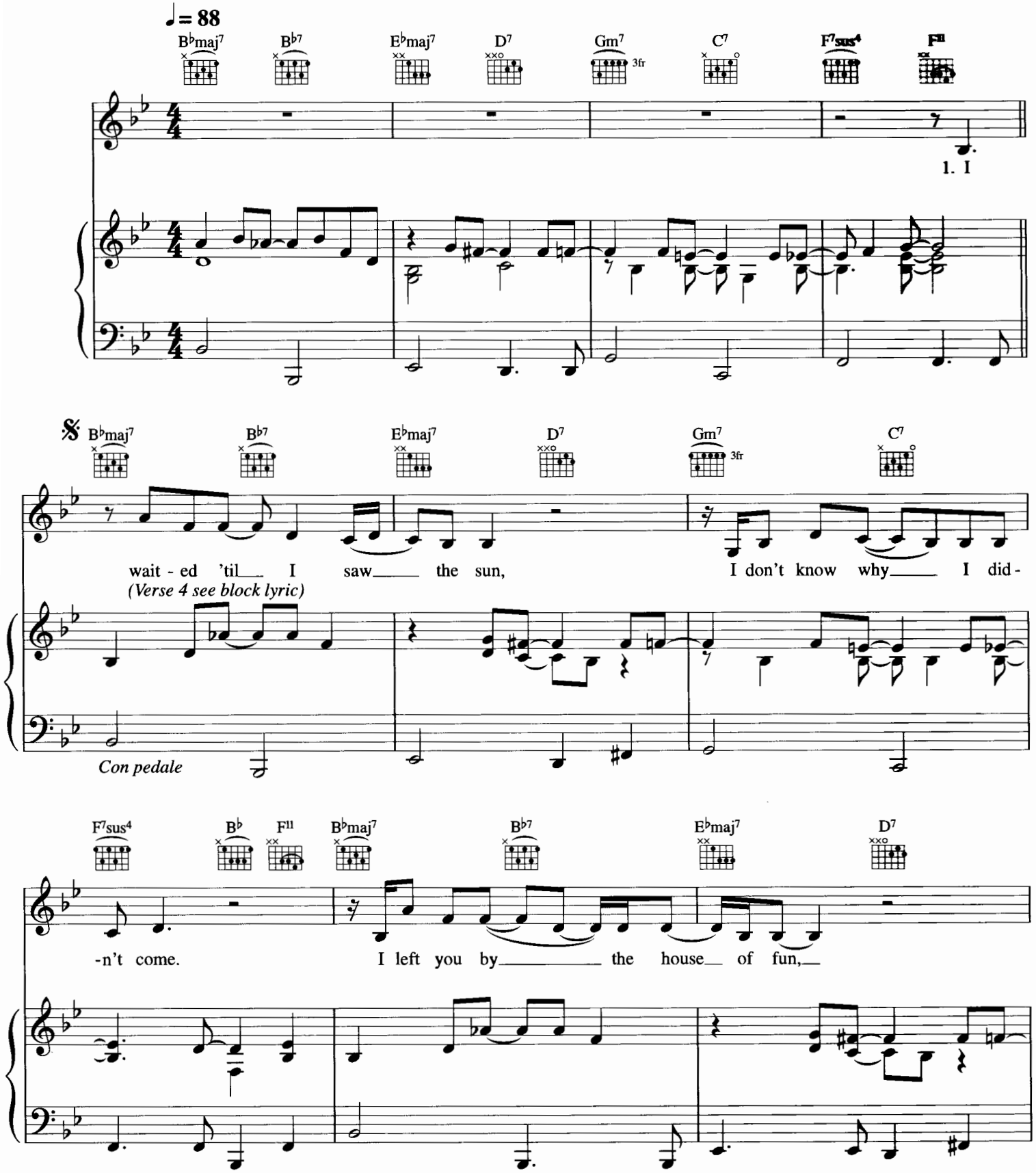
Don't Know Why

Words & Music by Jesse Harris



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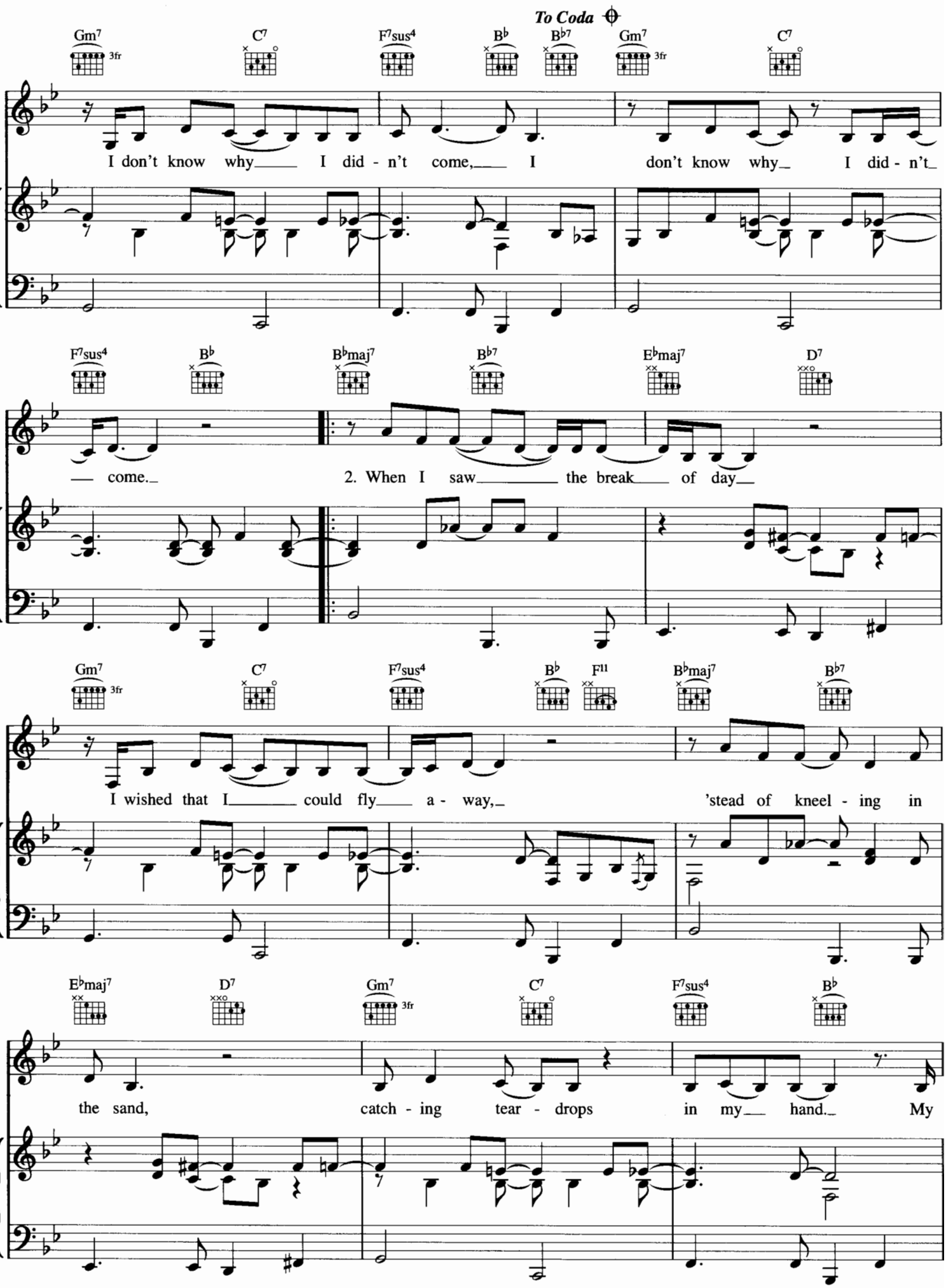
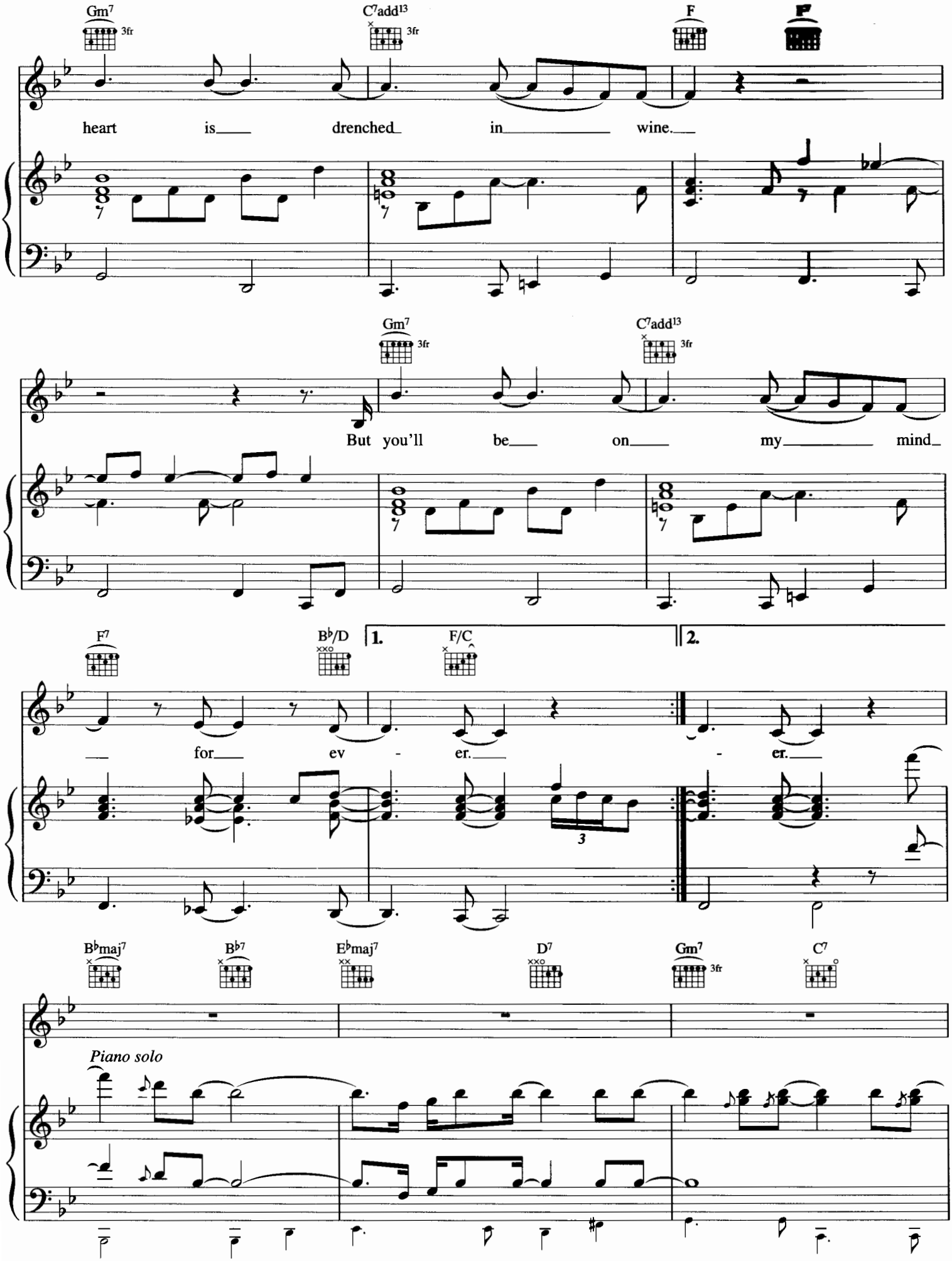
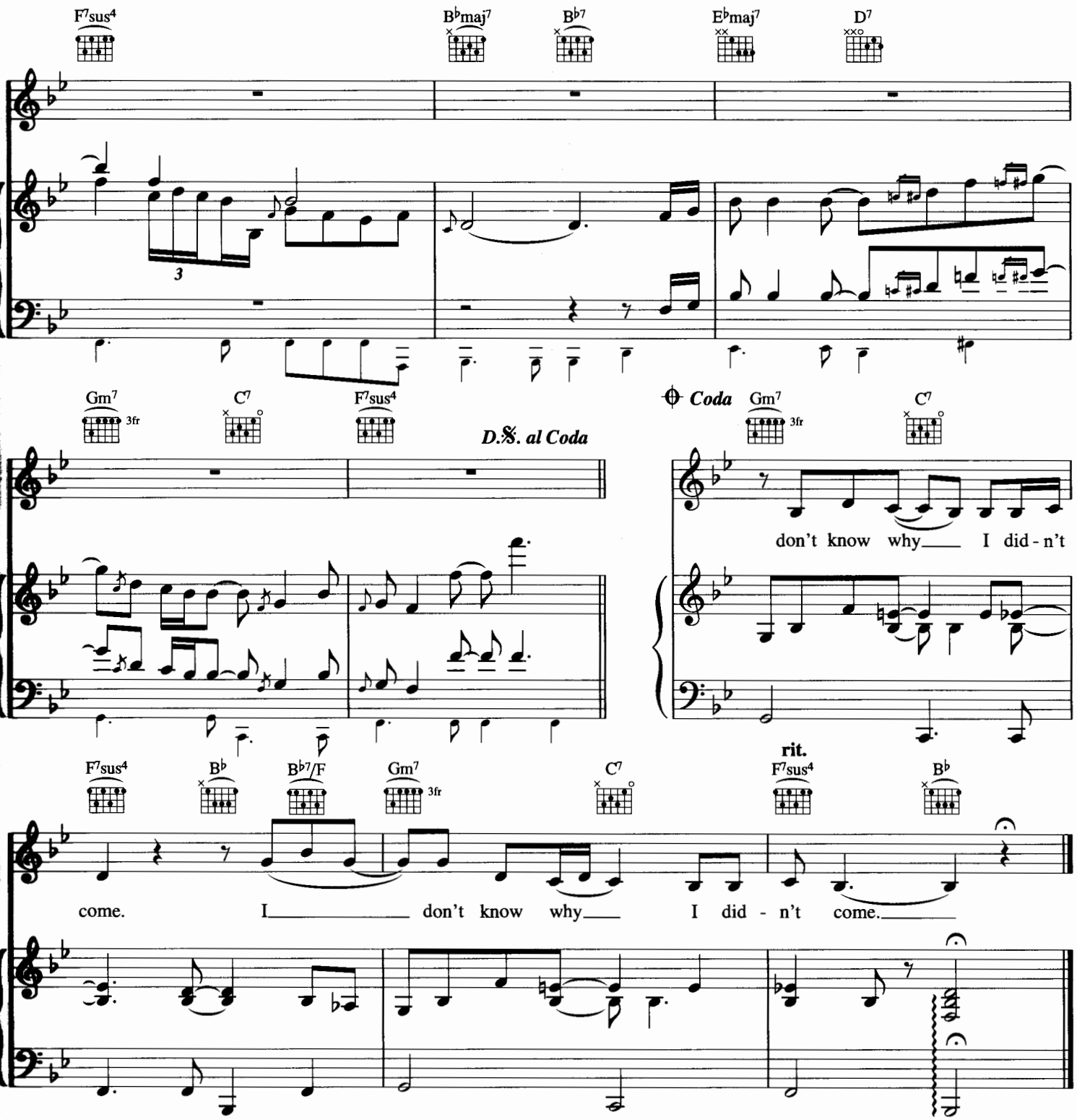

To Coda
Gm7 3fr
C7
F7sus4
B♭
B♭7
Gm7 3fr
C7
I don't know why I did - n't come, I don't know why I did - n't
F7sus4
B♭
B♭maj7
B♭7
E♭maj7
D7
come.
2. When I saw the break of day
Gm7 3fr
C7
F7sus4
B♭
F11
B♭maj7
B♭7
I wished that I could fly a - way, 'stead of kneel - ing in
E♭maj7
D7
Gm7 3fr
C7
F7sus4
B♭
the sand, catch - ing tear - drops in my hand. My


Gm7
3fr
C7add13
3fr
F
F
heart is drenched in wine.
Gm7
3fr
C7add13
3fr
But you'll be on my mind
F7
B♭/D
1.
F/C
2.
for ev - er. - er.
3
B♭maj7
B♭7
E♭maj7
D7
Gm7
3fr
C7
Piano solo



Verse 3:
Out across the endless sea
I will die in ecstasy
But I'll be a bag of bones
Driving down the road alone.

My heart is drenched in wine etc.

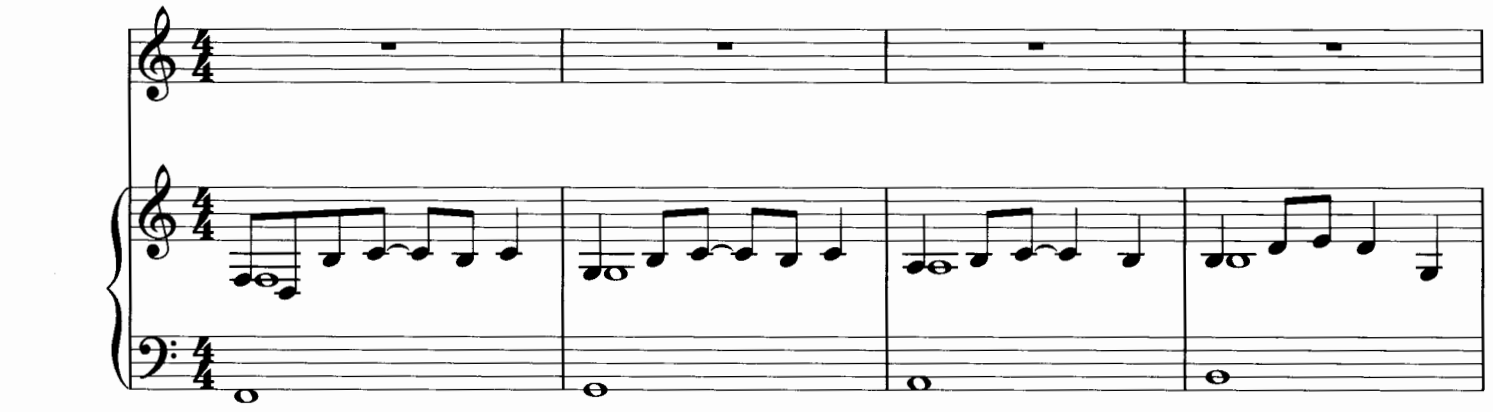
Verse 4:
Something has to make you run
I don't know why I didn't come
I feel as empty as a drum
I don't know why I didn't come
I don't know why I didn't come
I don't know why I didn't come

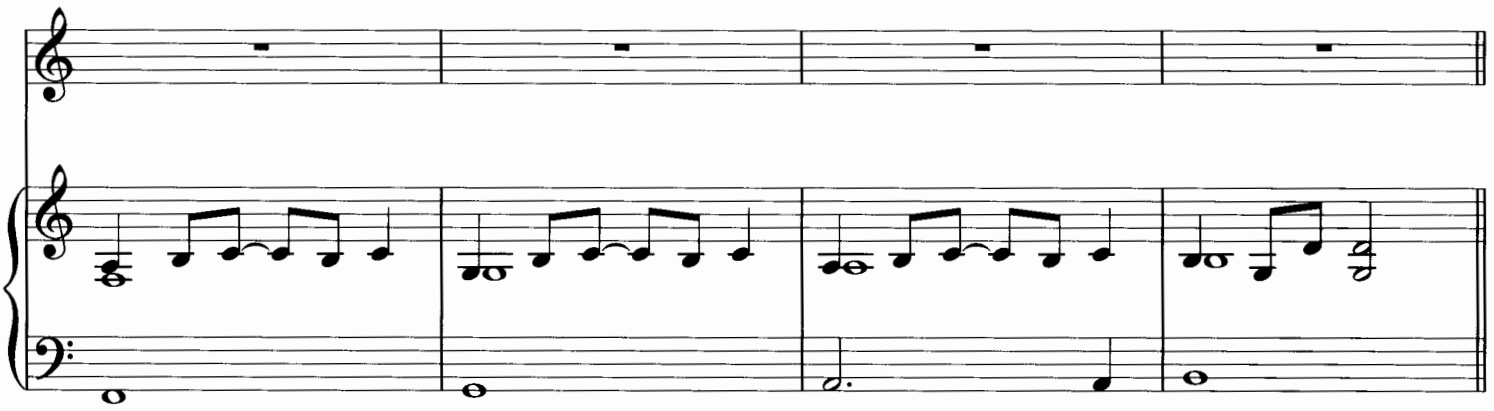
Seven Years

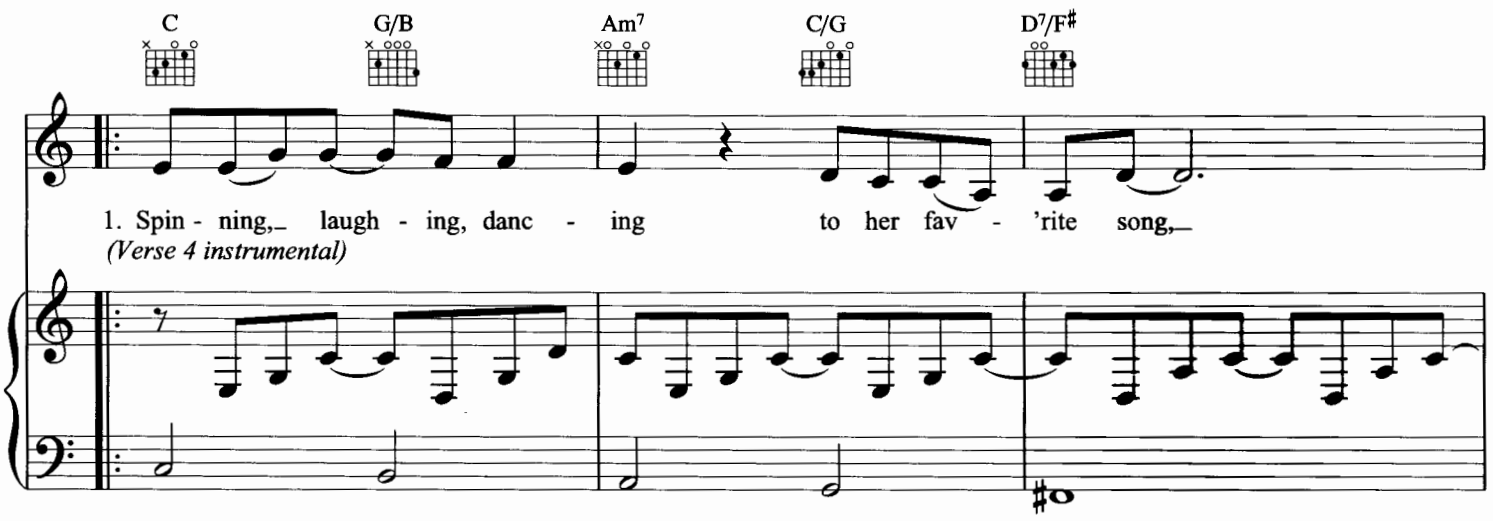
Words & Music by Lee Alexander

♩ = 126

N.C.







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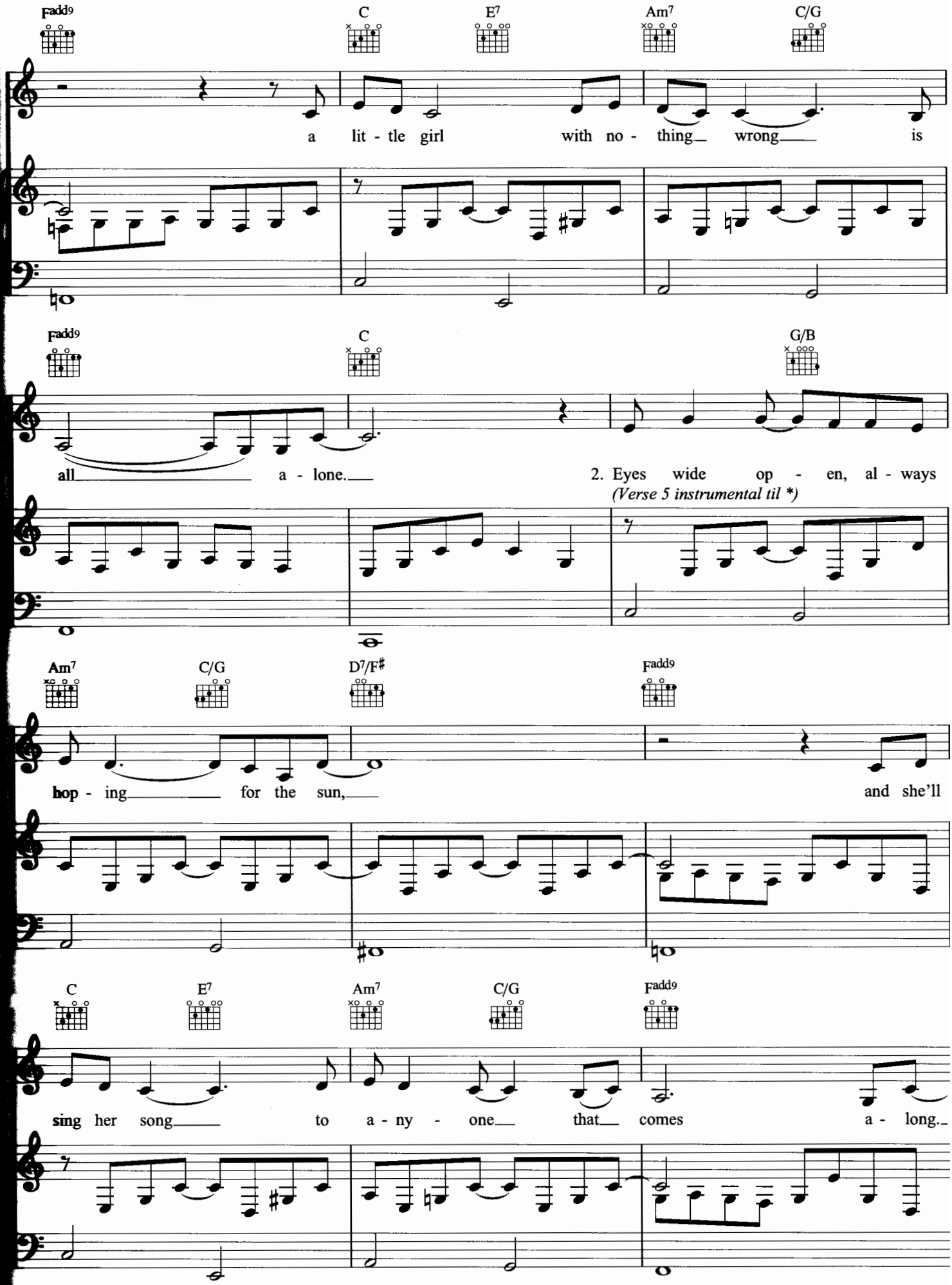
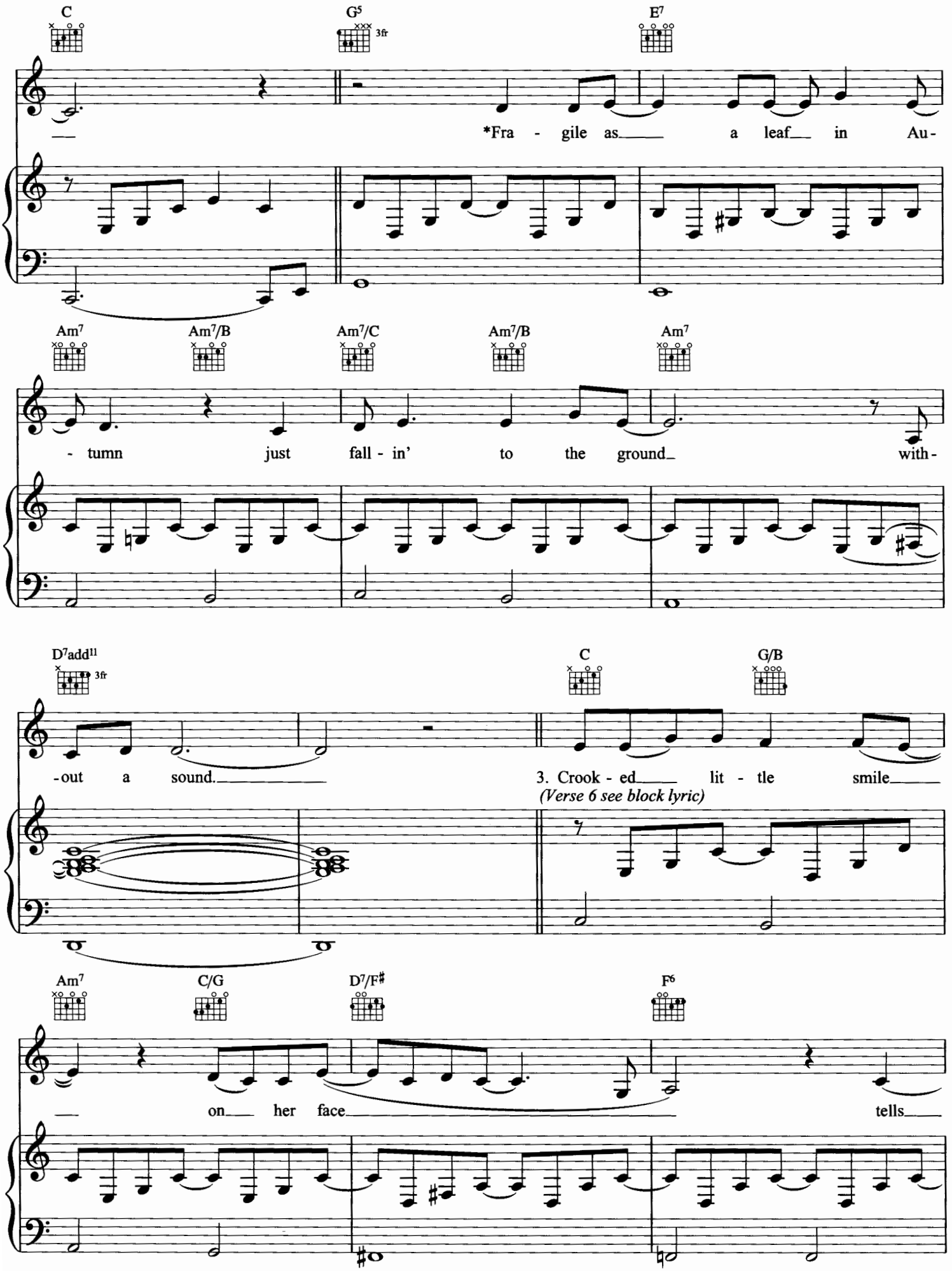
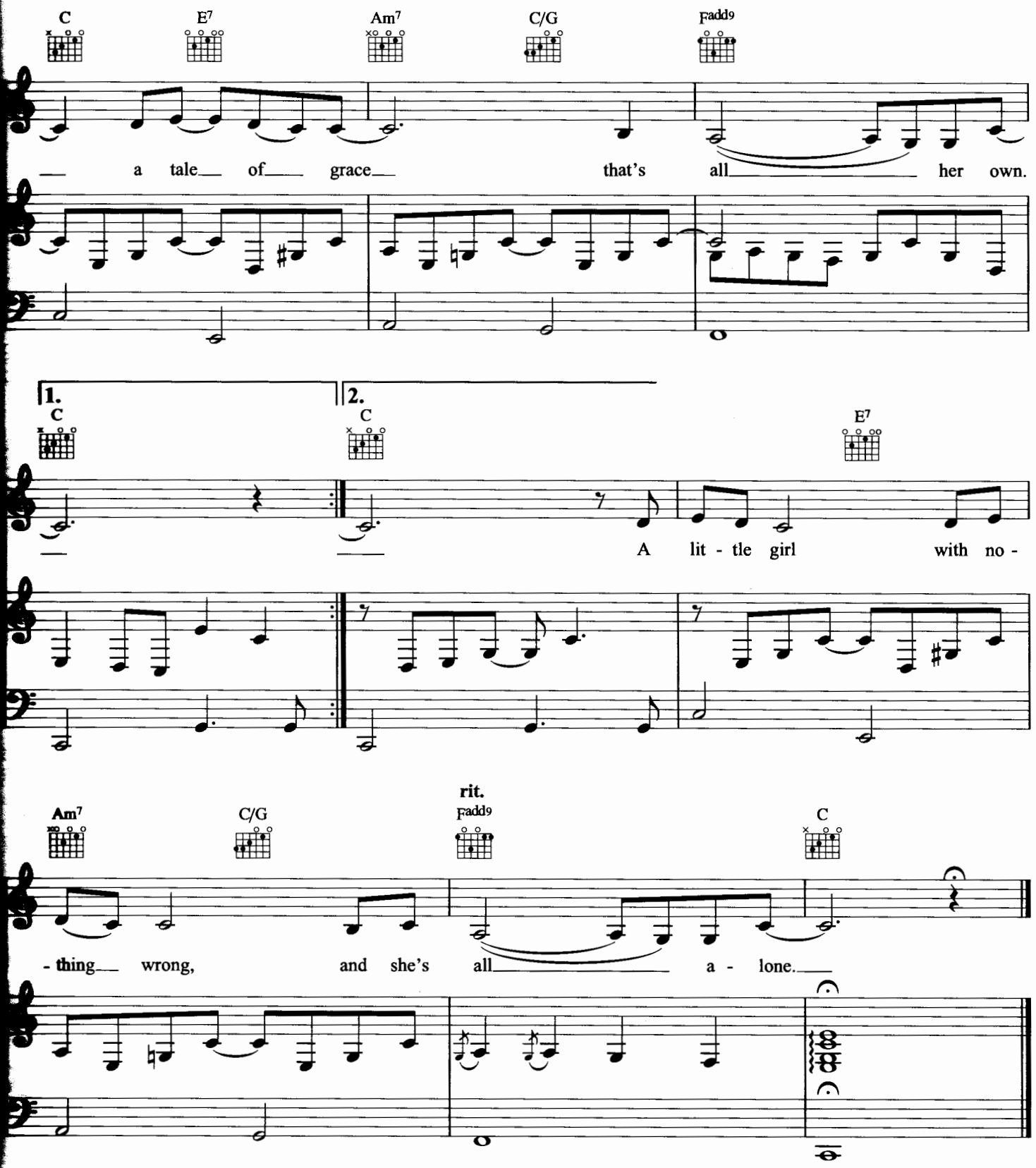

Fadd9
C
E7
Am7
C/G
a lit - tle girl with no - thing wrong is
Fadd9
C
G/B
all a - lone.
2. Eyes wide op - en, al - ways
(Verse 5 instrumental til *)
Am7
C/G
D7/F♯
Fadd9
hop - ing for the sun, and she'll
C
E7
Am7
C/G
Fadd9
sing her song to a - ny - one that comes a - long.

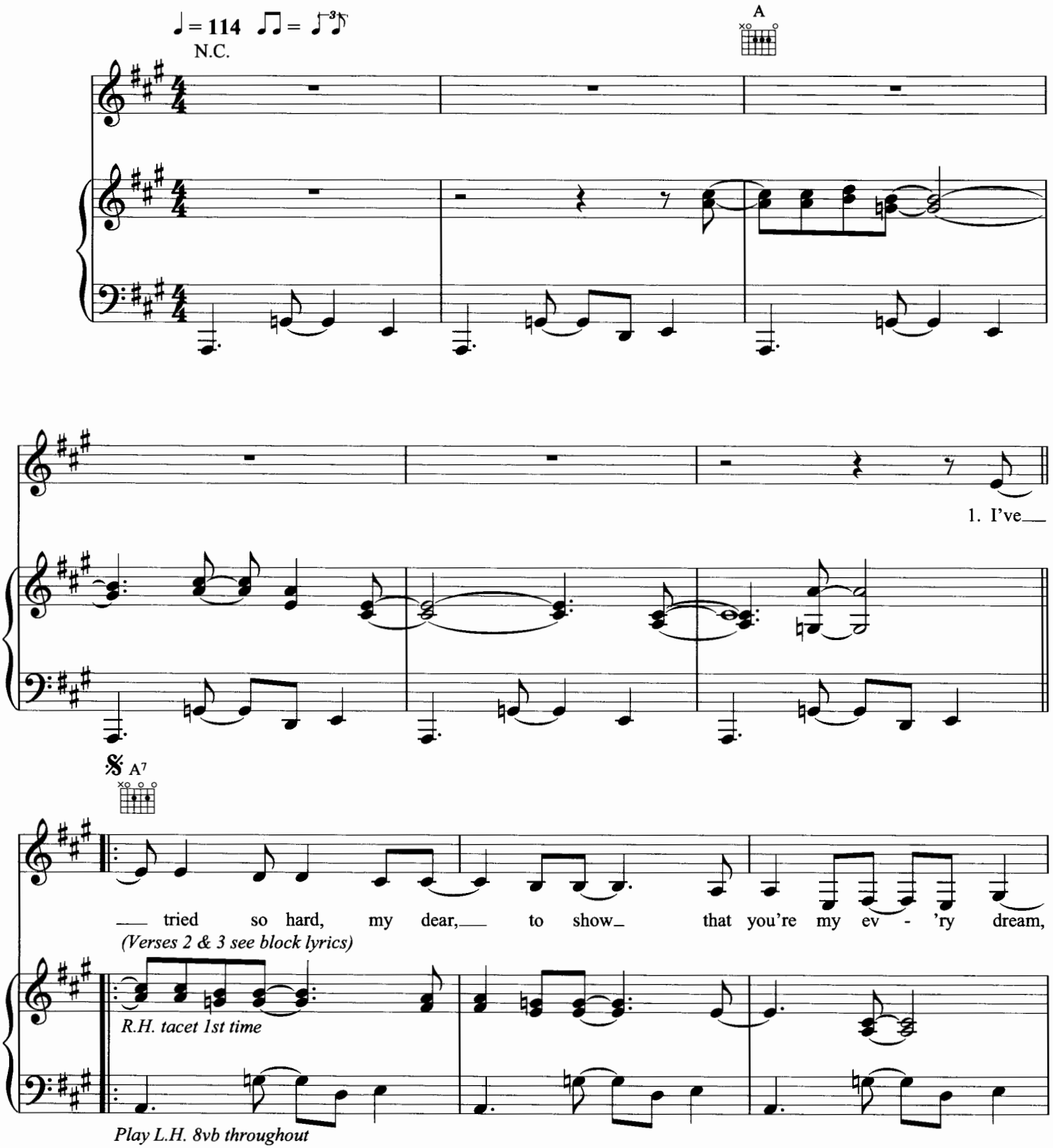

C
G5
3fr
E7
*Fra - gile as a leaf in Au-
Am7
Am7/B
Am7/C
Am7/B
Am7
- tumn just fall - in' to the ground with-
D7add11
3fr
C
G/B
-out a sound.
3. Crook - ed lit - tle smile
(Verse 6 see block lyric)
Am7
C/G
D7/F#
F6
on her face
tells



Verse 6:
Spinning, laughing, dancing to her favourite song
She's a little girl with nothing wrong
And she's all alone.

Cold Cold Heart

Words & Music by Hank Williams



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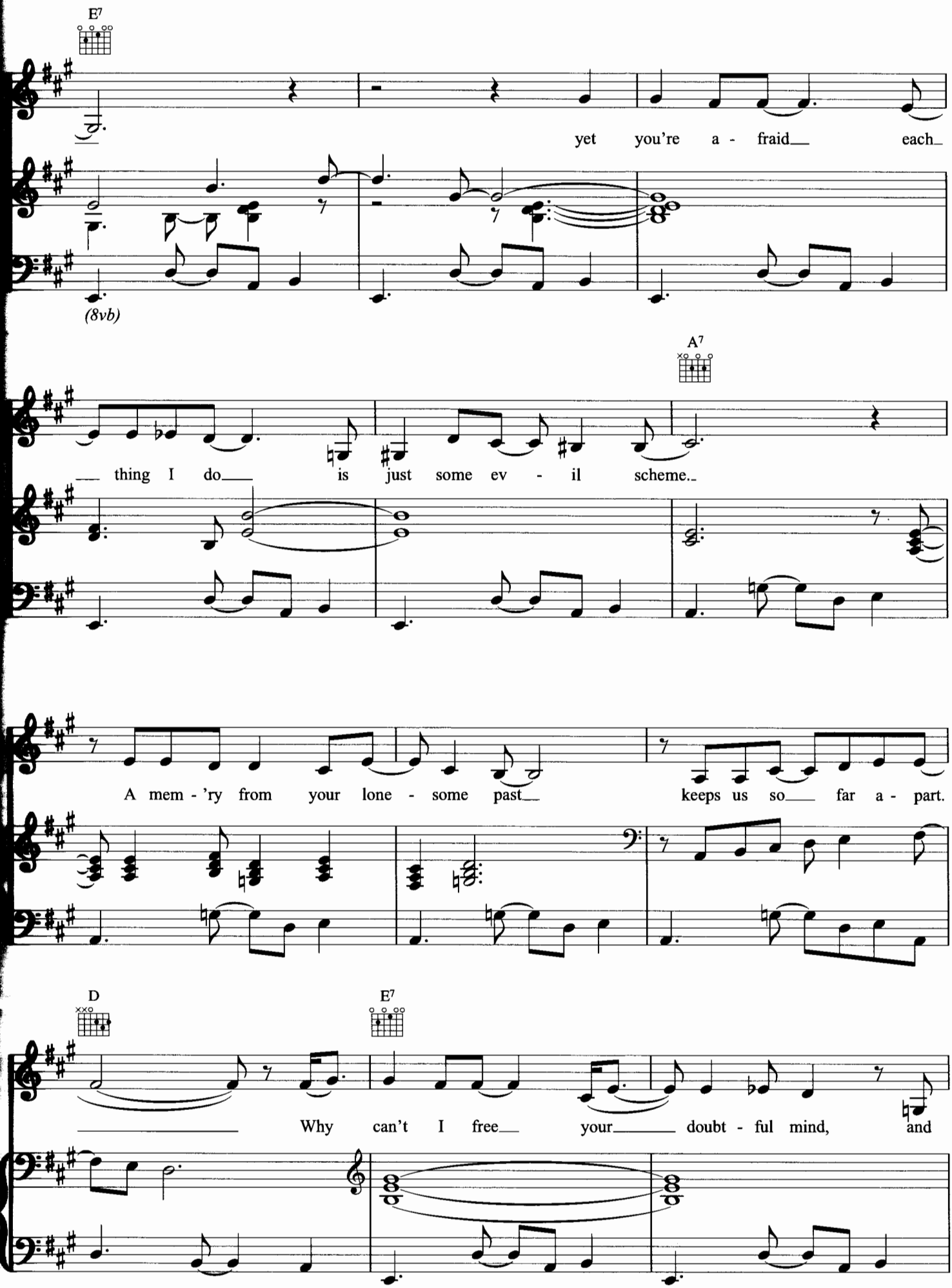
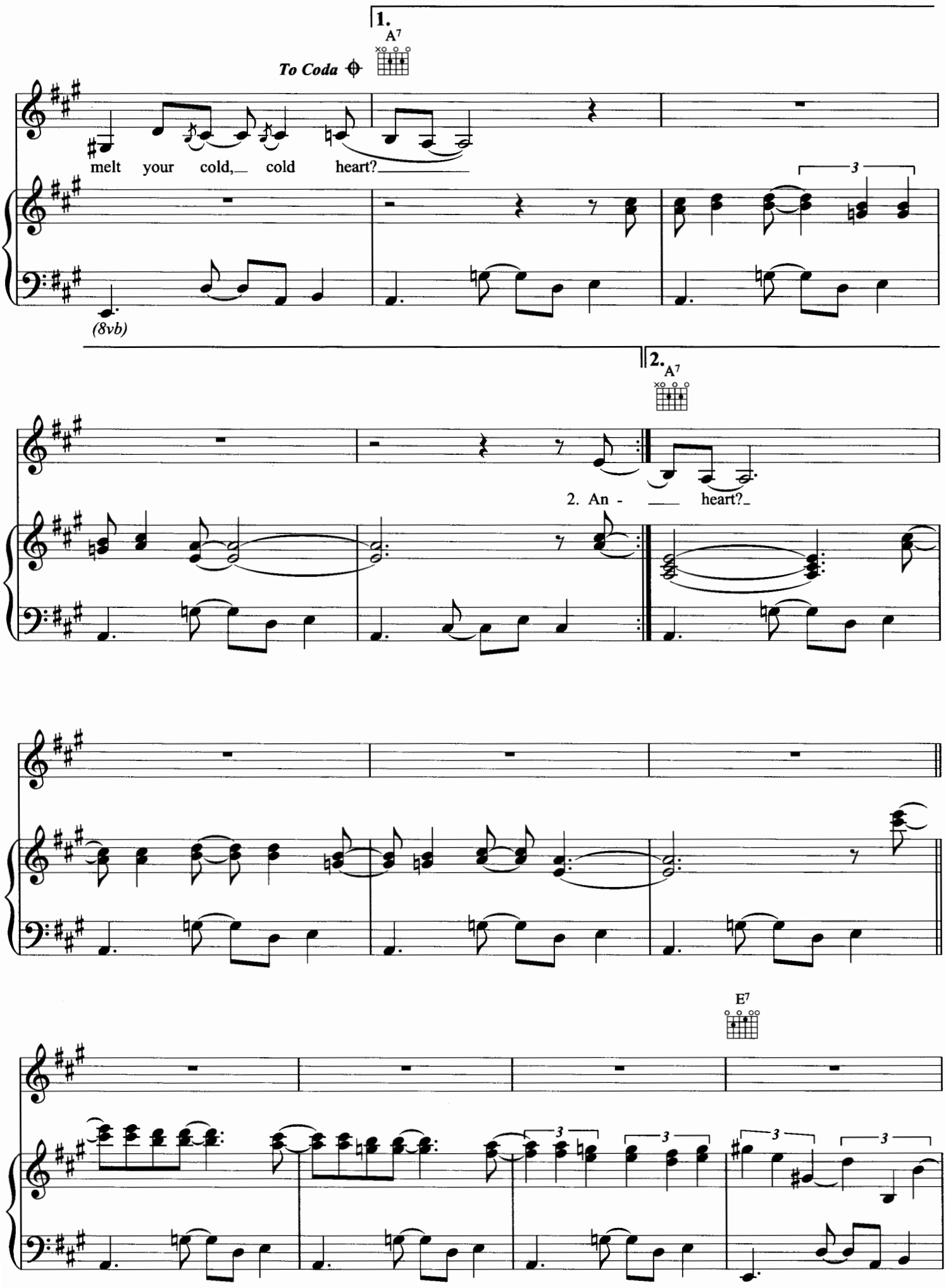
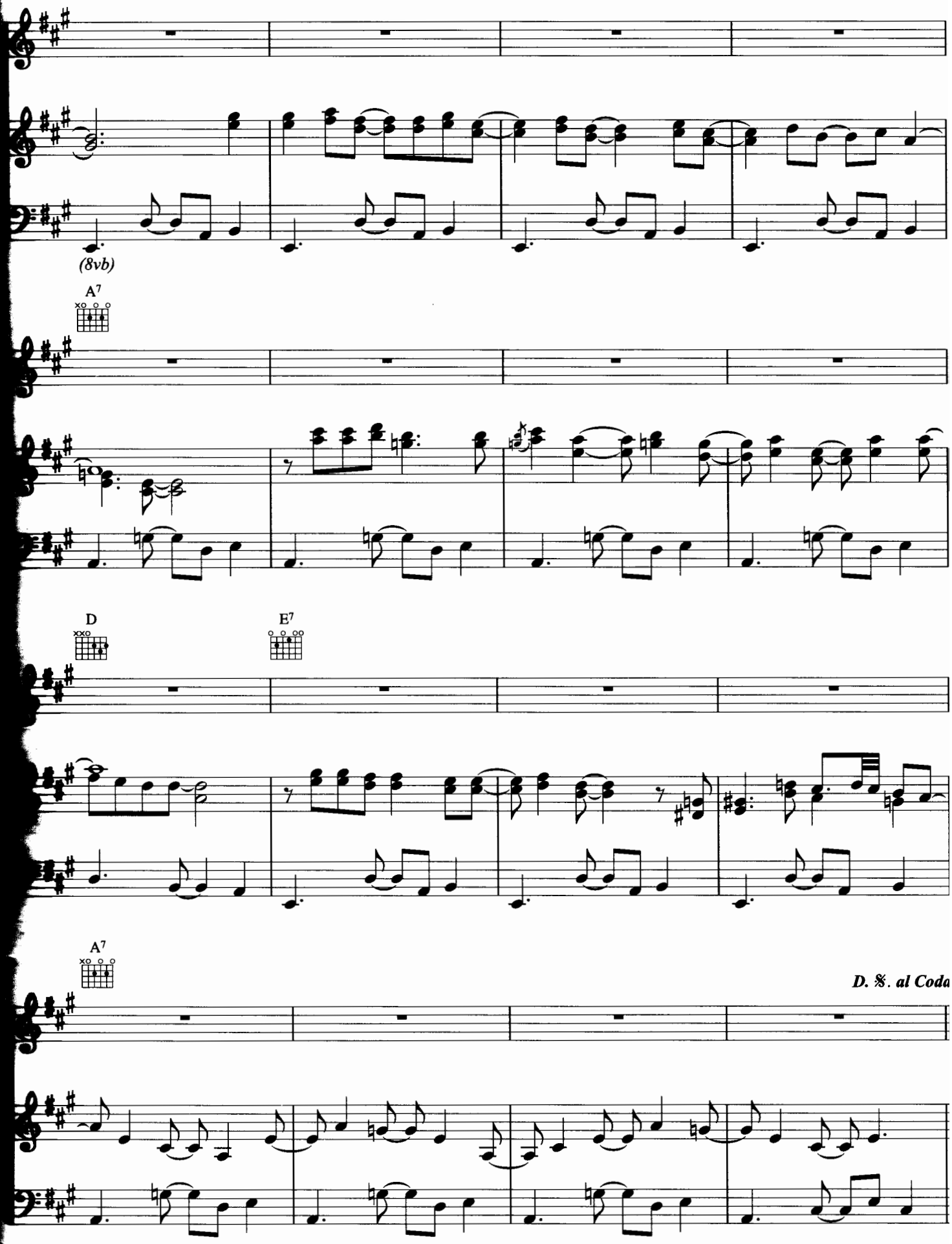
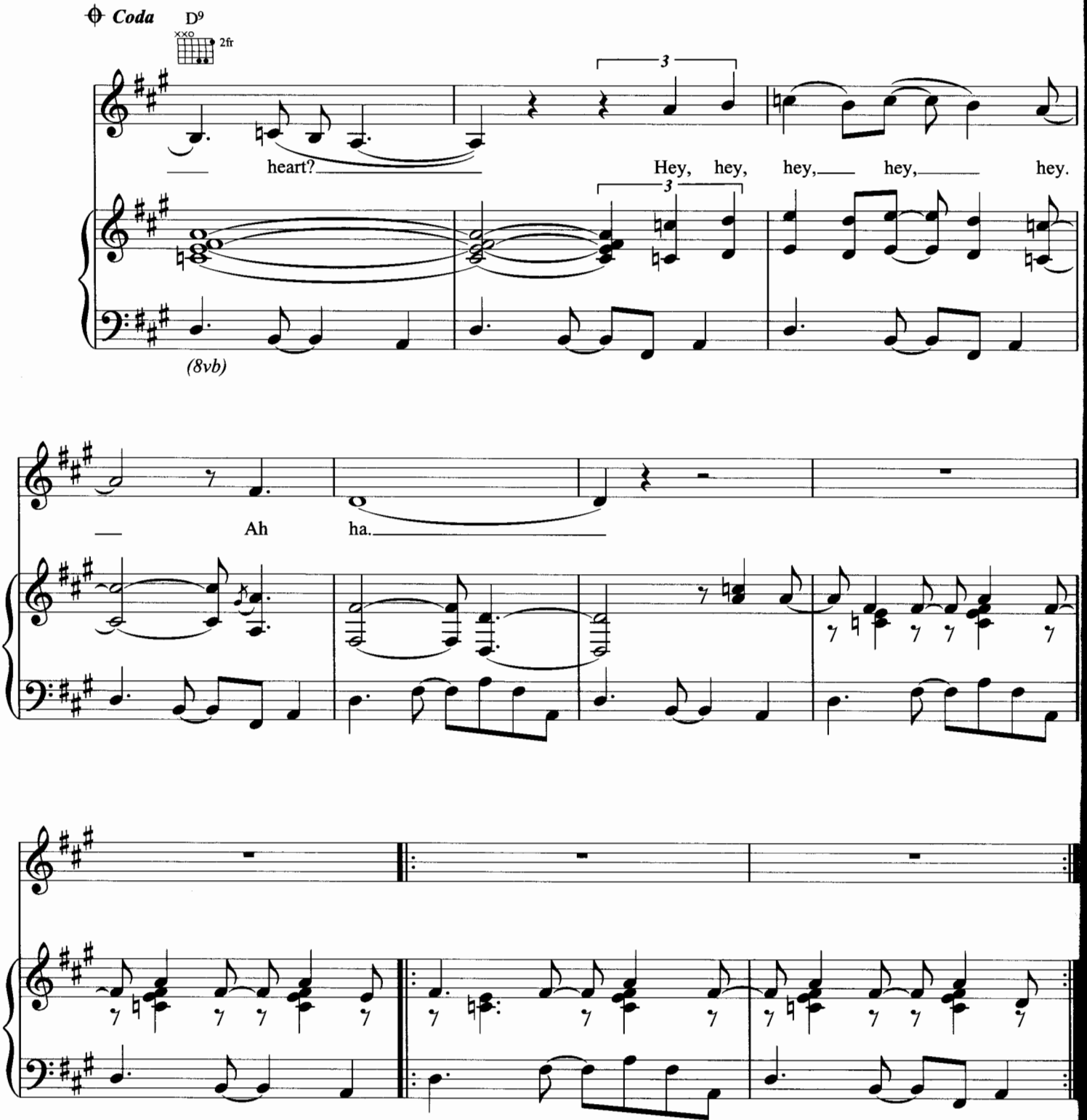

E7
yet you're a - fraid__ each_
(8vb)
A7
__ thing I do__ is just some ev - il scheme._
A mem - 'ry from your lone - some past__ keeps us so__ far a - part.
D
E7
_____ Why can't I free__ your_____ doubt - ful mind, and


1.
A7
To Coda
melt your cold, cold heart?
(8vb)
2.
A7
2. An - heart?
E7


(8vb)
A7
D
E7
A7
D. %. al Coda

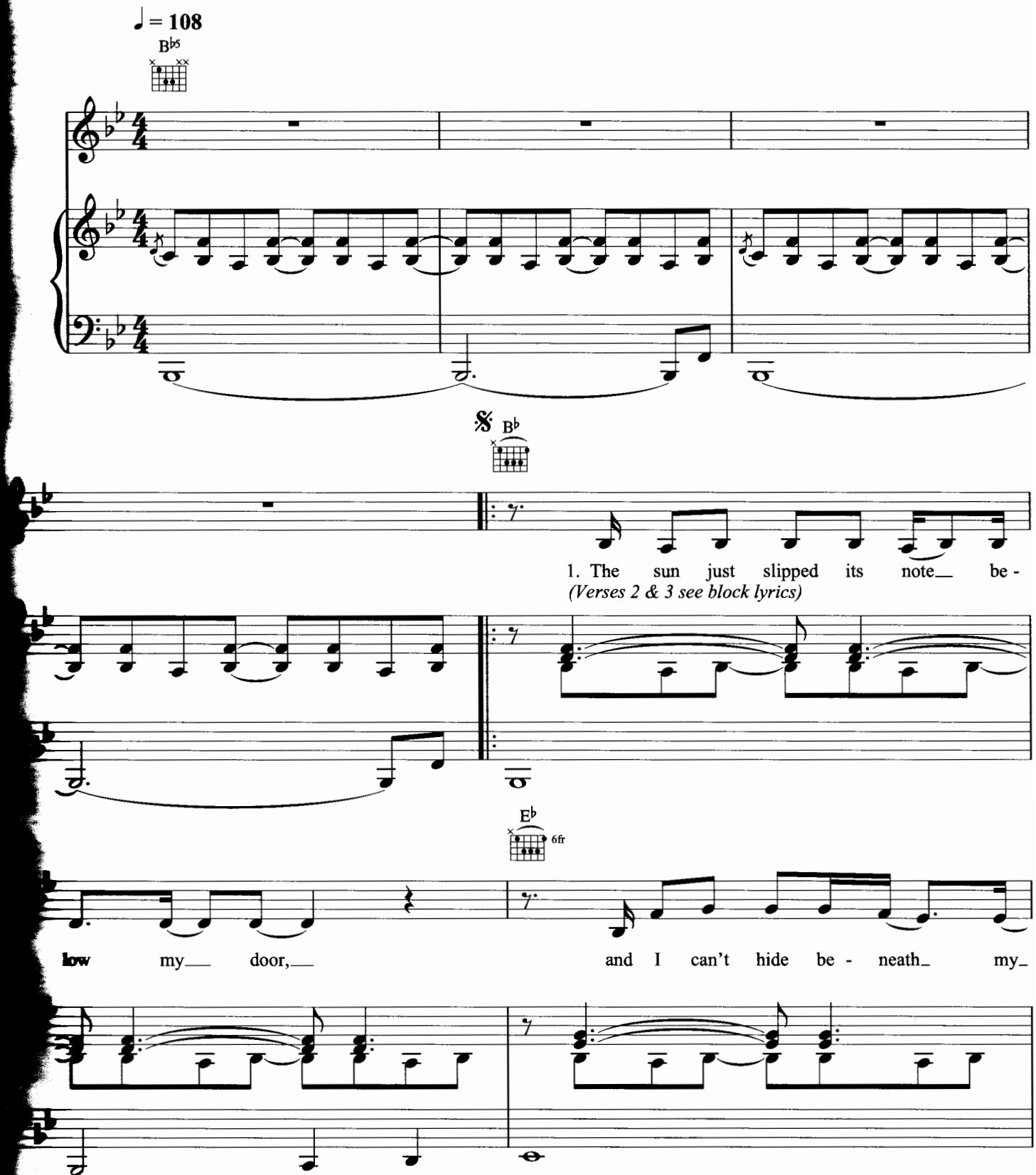


Verse 2:
Another love before my time
Made your heart sad and blue,
And so my heart is paying now
For things I didn't do.
In anger, unkind words I say
That make the teardrops start,
Why can't I free your doubtful mind
And melt your cold, cold heart?

Verse 3:
There was a time when I believed
That you belong to me,
But now I know your heart is shackled
To a memory.
The more I learn to care for you
The more we drift apart,
Why can't I free your doubtful mind
And melt your cold, cold heart?

Feelin' The Same Way

Words & Music by Lee Alexander



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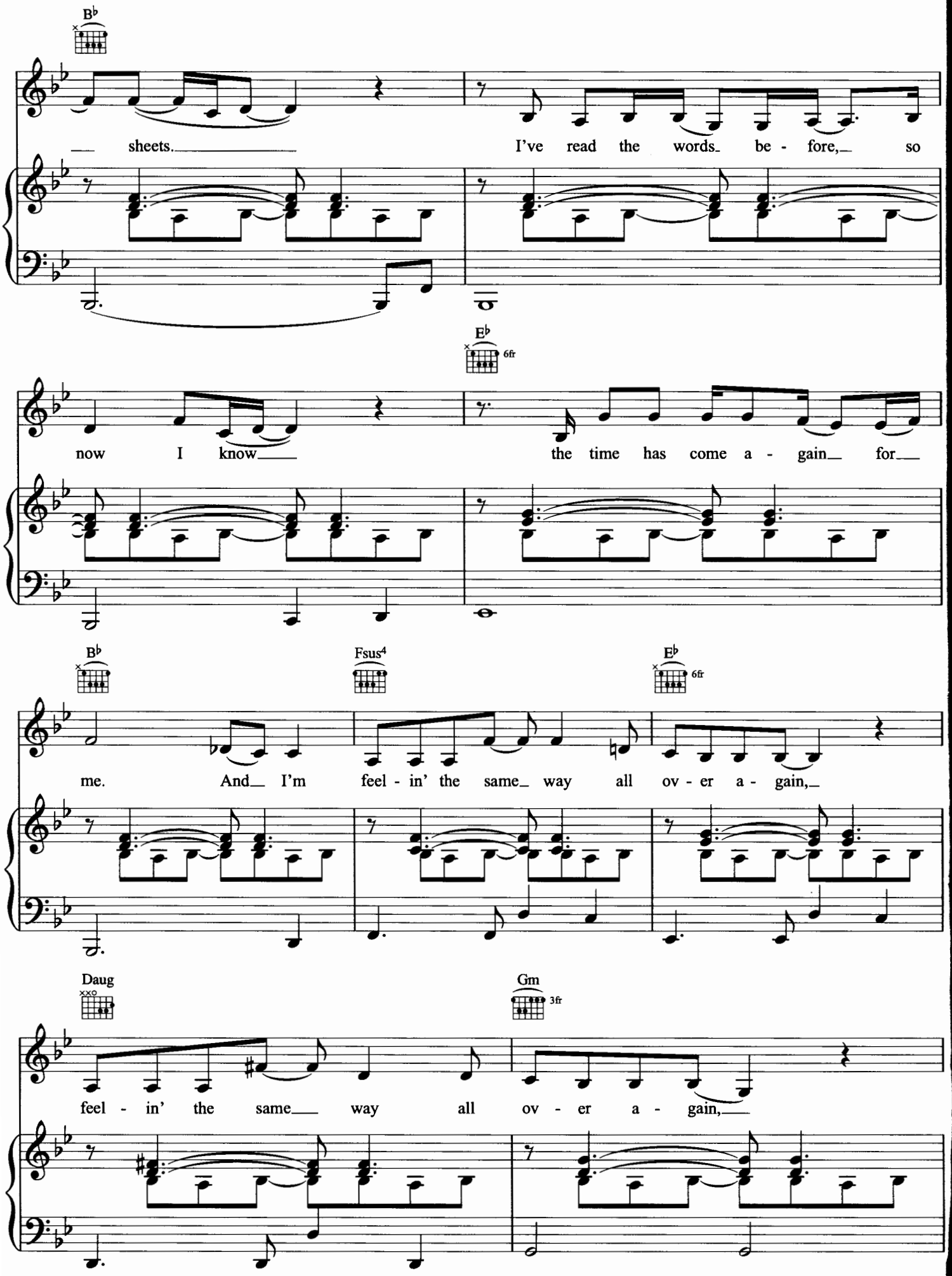
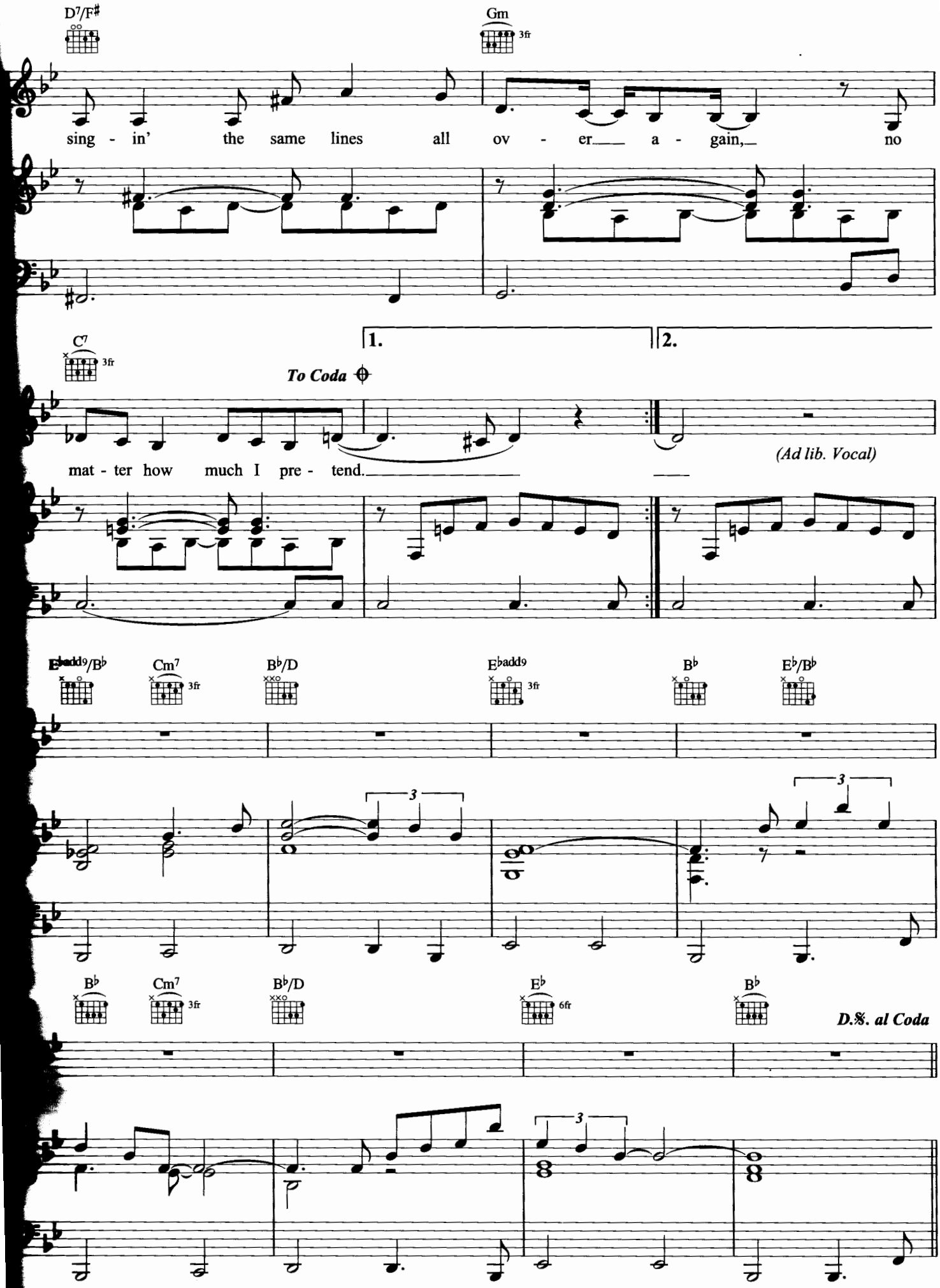
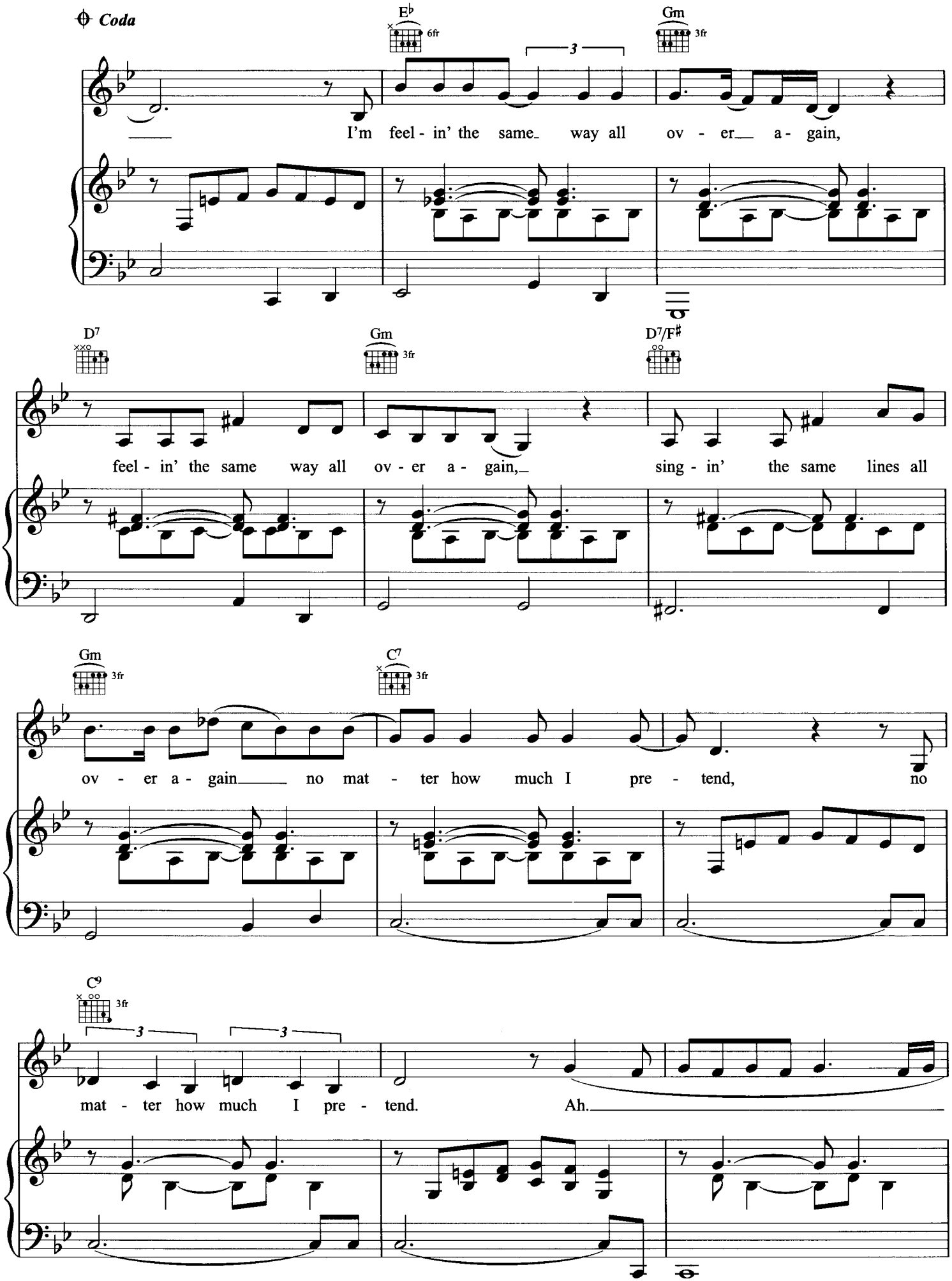
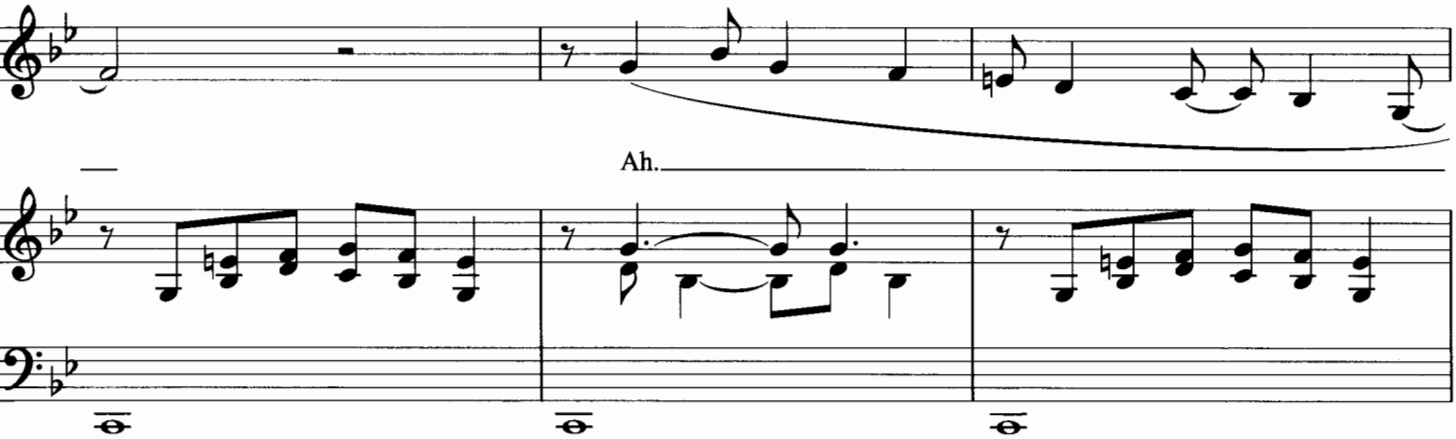
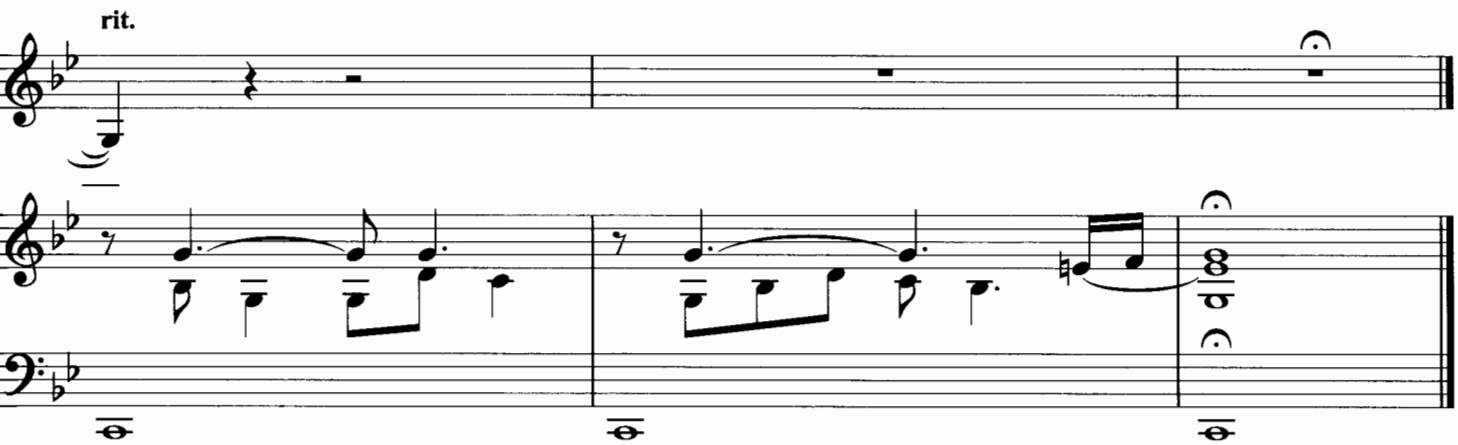

B♭
sheets.
I've read the words be - fore, so
E♭ 6fr
now I know
the time has come a - gain for
B♭
Fsus4
E♭ 6fr
me. And I'm feel - in' the same way all ov - er a - gain,
Daug
Gm 3fr
feel - in' the same way all ov - er a - gain,


D7/F♯
Gm
3fr
sing - in' the same lines all ov - er a - gain, no
C7
3fr
1.
2.
To Coda
mat - ter how much I pre - tend.
(Ad lib. Vocal)
E♭add9/B♭
Cm7
3fr
B♭/D
E♭add9
3fr
B♭
E♭/B♭
3
B♭
Cm7
3fr
B♭/D
E♭
6fr
B♭
D.S. al Coda


Coda
E♭
6fr
Gm
3fr
I'm feel - in' the same way all ov - er a - gain,
D7
Gm
3fr
D7/F♯
feel - in' the same way all ov - er a - gain, sing - in' the same lines all
Gm
3fr
C7
3fr
ov - er a - gain no mat - ter how much I pre - tend, no
C9
3fr
mat - ter how much I pre - tend. Ah.





Verse 2:
Another day that I can't find my head
My feet don't look like they're my own
I'll try and find the floor below to stand
And I hope I reach it once again.

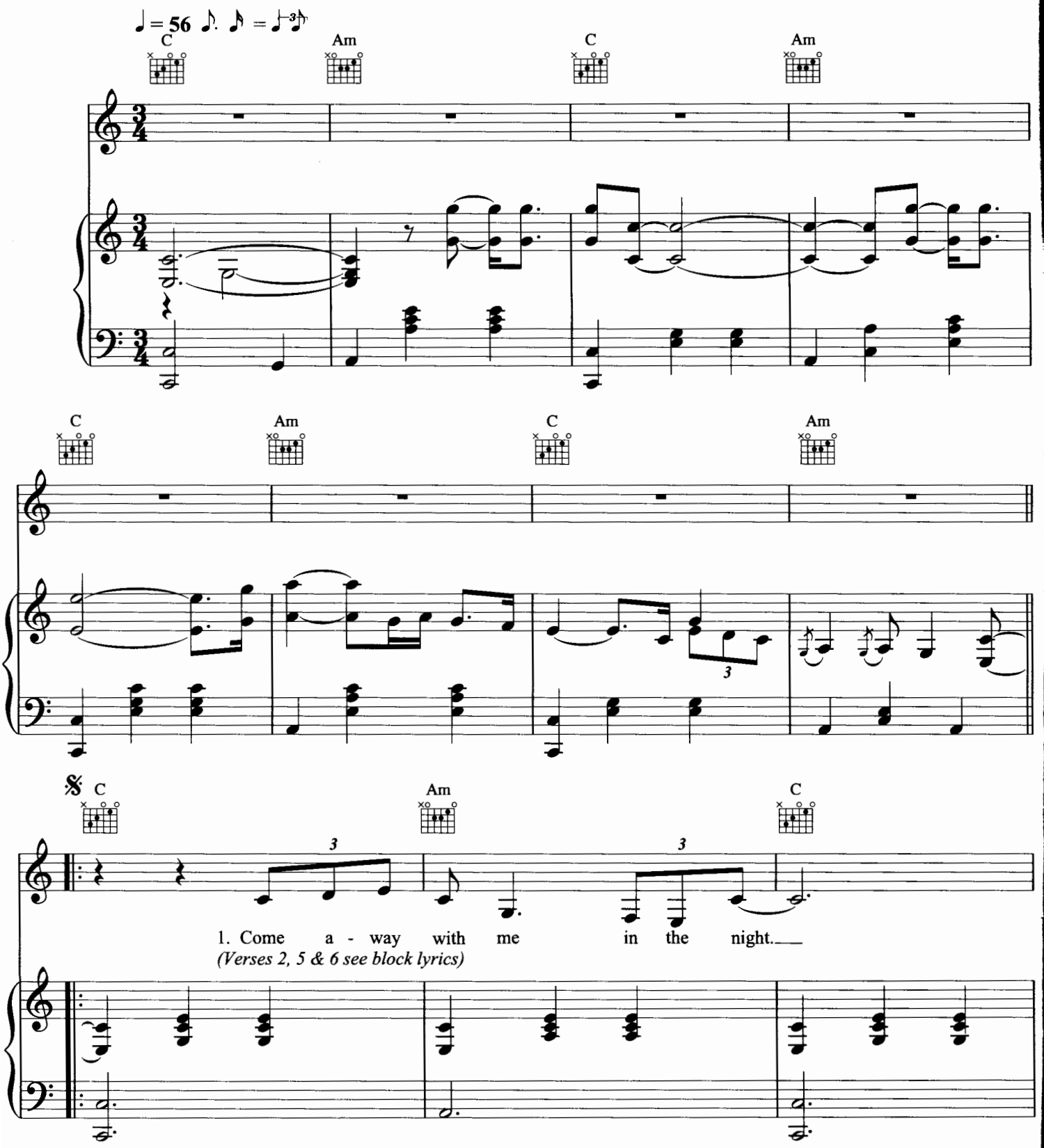
And I'm feelin' the same way *etc.*

Verse 3:
So many times I wonder where I've gone
And how I found my way back in
I look around a while for something lost
Maybe I'll find it in the end.

And I'm feelin' the same way *etc.*

Come Away With Me

Words & Music by Norah Jones



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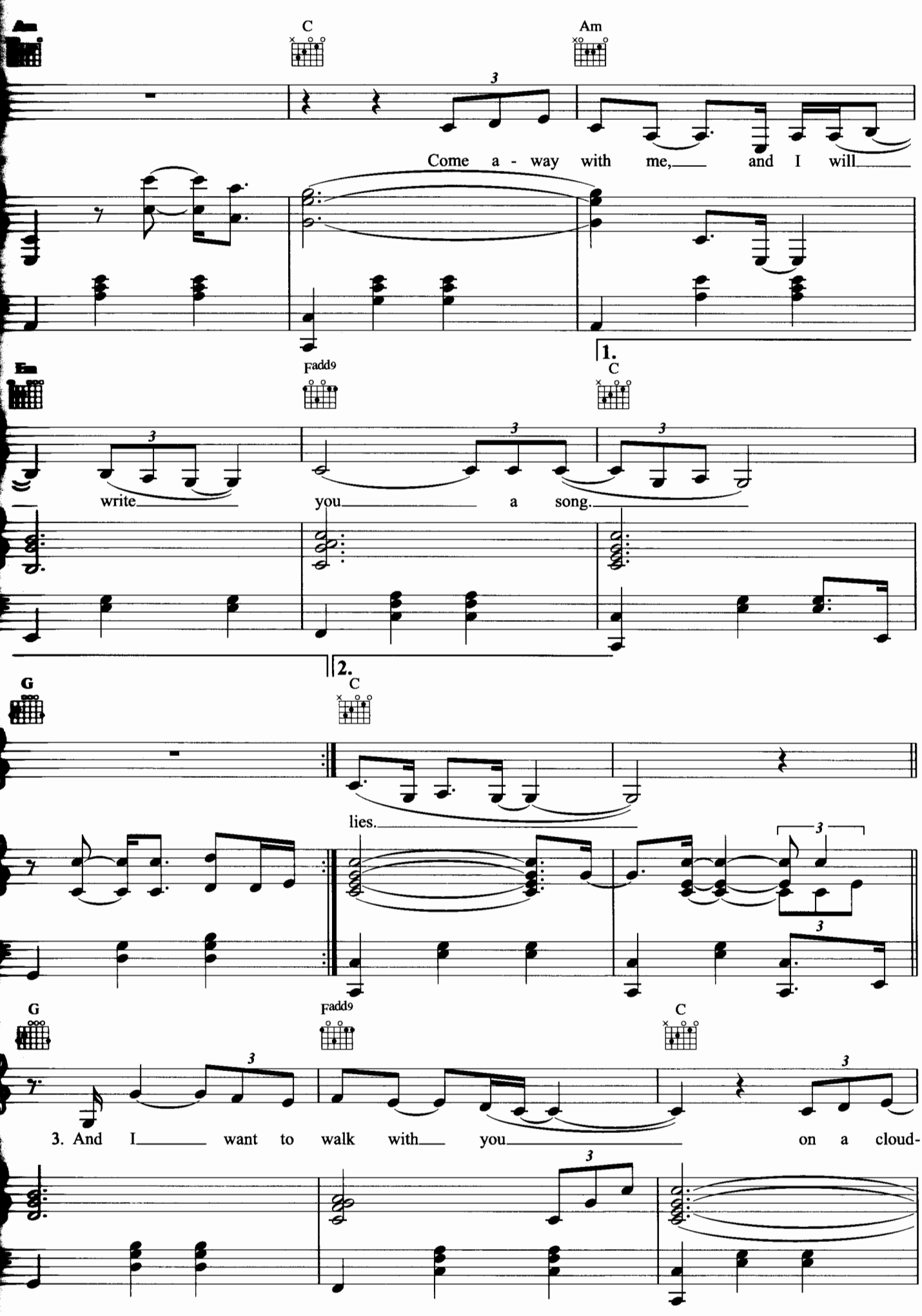
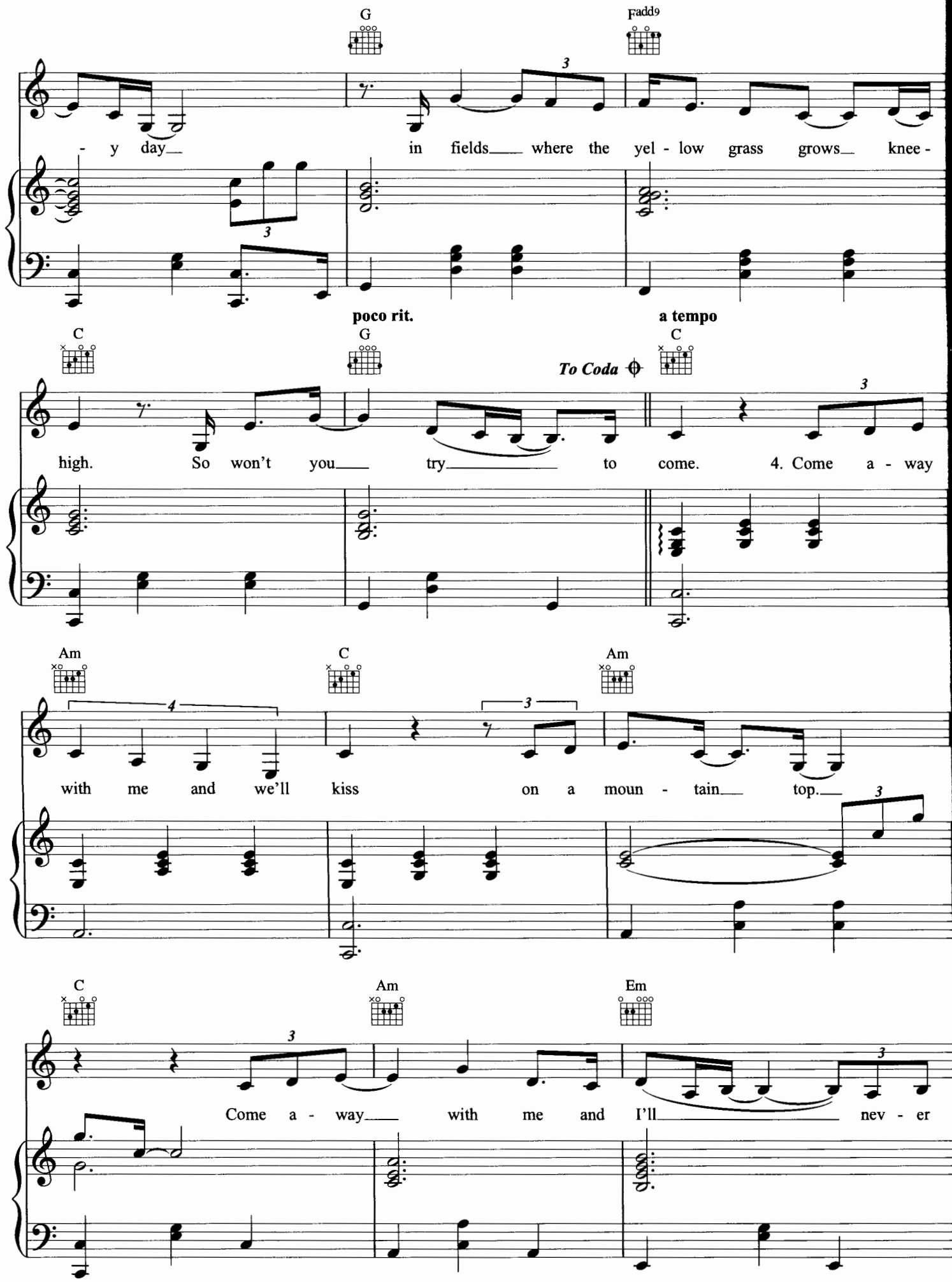
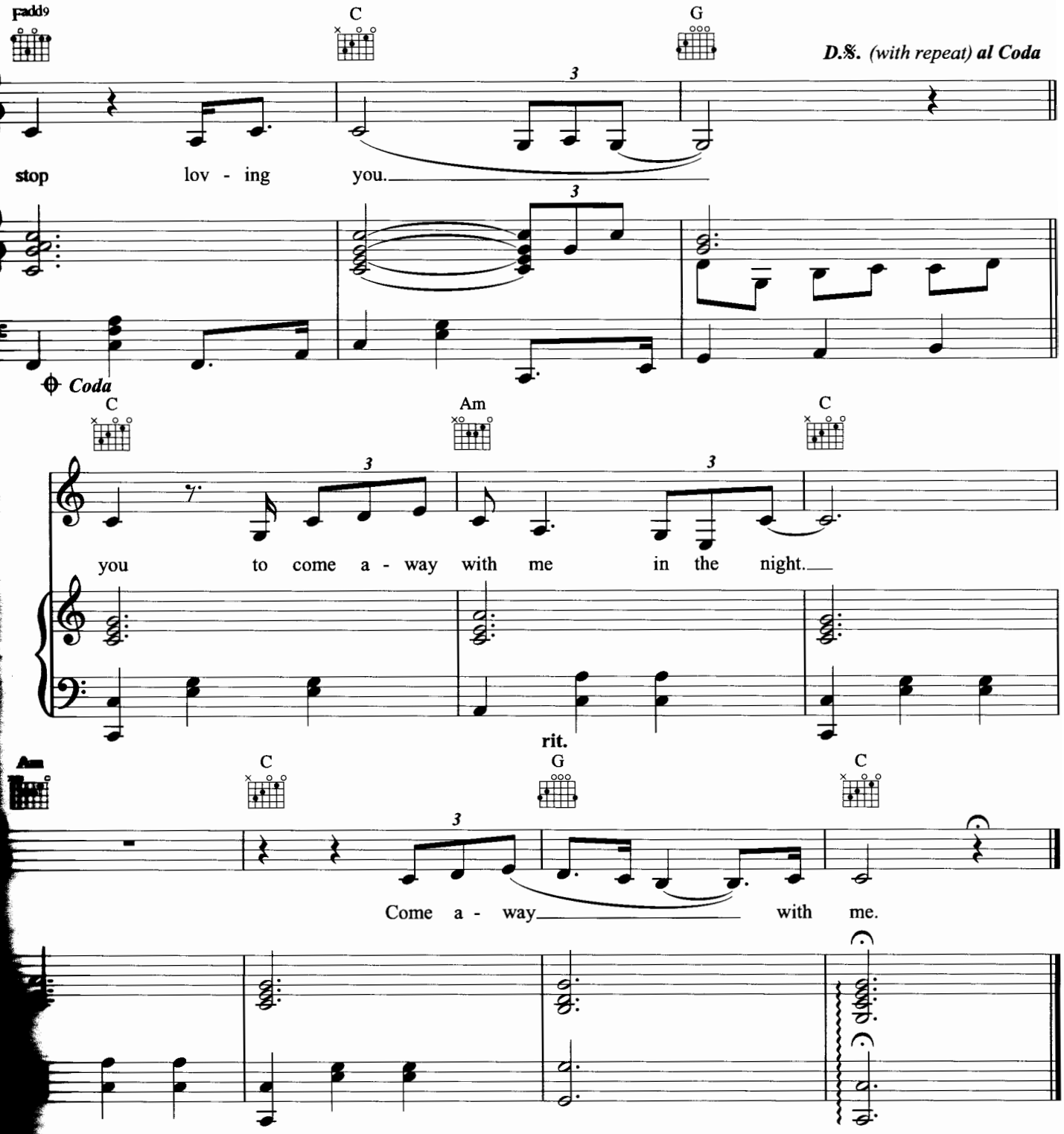

C
Am
Come a - way with me, and I will
1.
C
Fadd9
write you a song.
2.
C
G
lies.
G
Fadd9
C
3. And I want to walk with you on a cloud-


G
Fadd9
- y day
in fields
where the yel - low grass grows
knee -
poco rit.
a tempo
C
G
To Coda
C
high.
So won't you
try
to come.
4. Come a - way
Am
C
Am
with me and we'll
kiss
on a moun - tain
top.
C
Am
Em
Come a - way
with me and I'll
nev - er



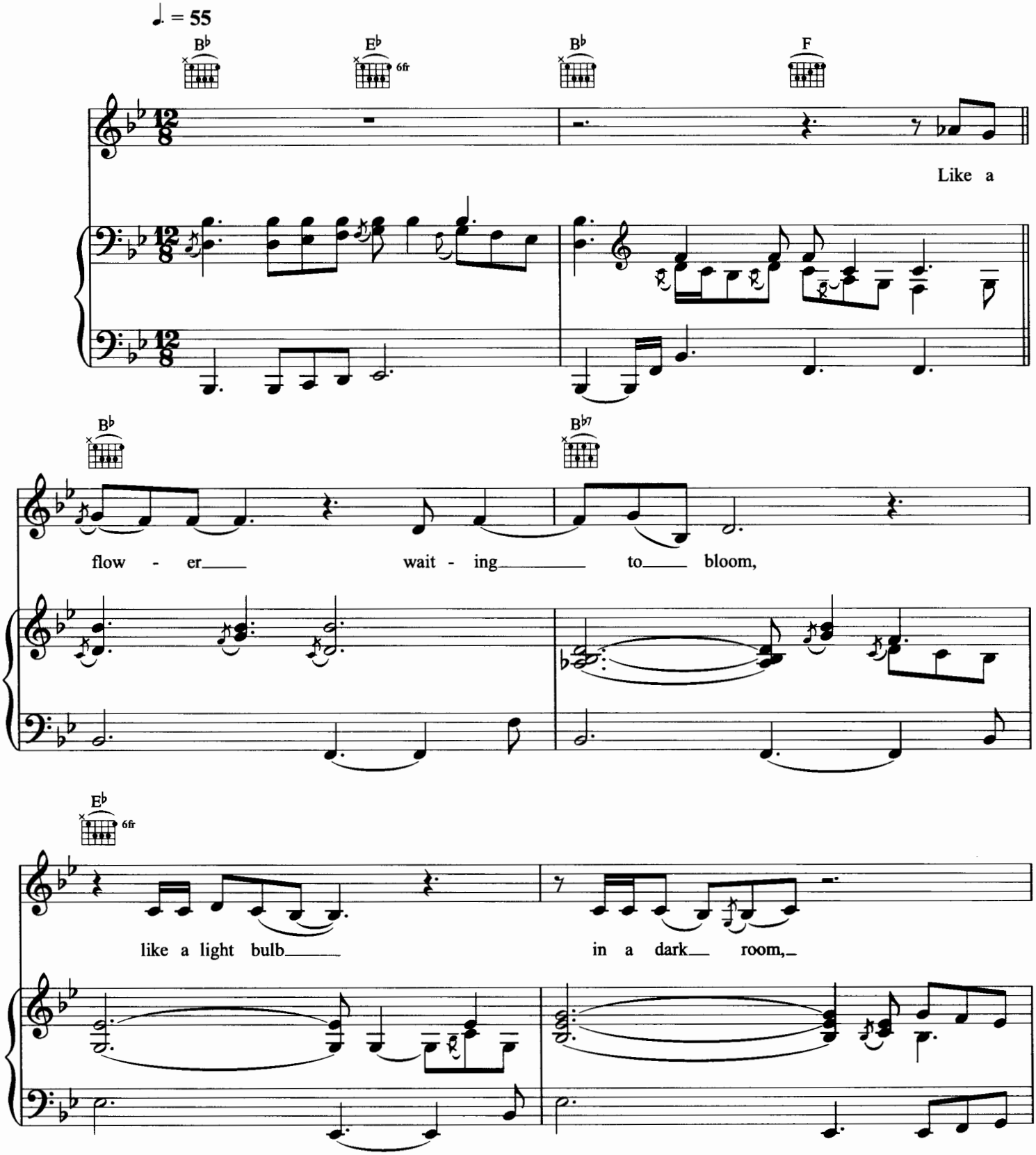
Verse 2:
Come away with me on a bus
Come away where they can't tempt us
With their lies.

Verses 5 & 6:
Instrumental

Verse 7:
And I want to wake up with the rain
Falling on a tin roof
While I'm safe there in your arms
So all I ask is for you
To come away with me in the night
Come away with me.

Turn Me On

Words & Music by John D. Loudermilk



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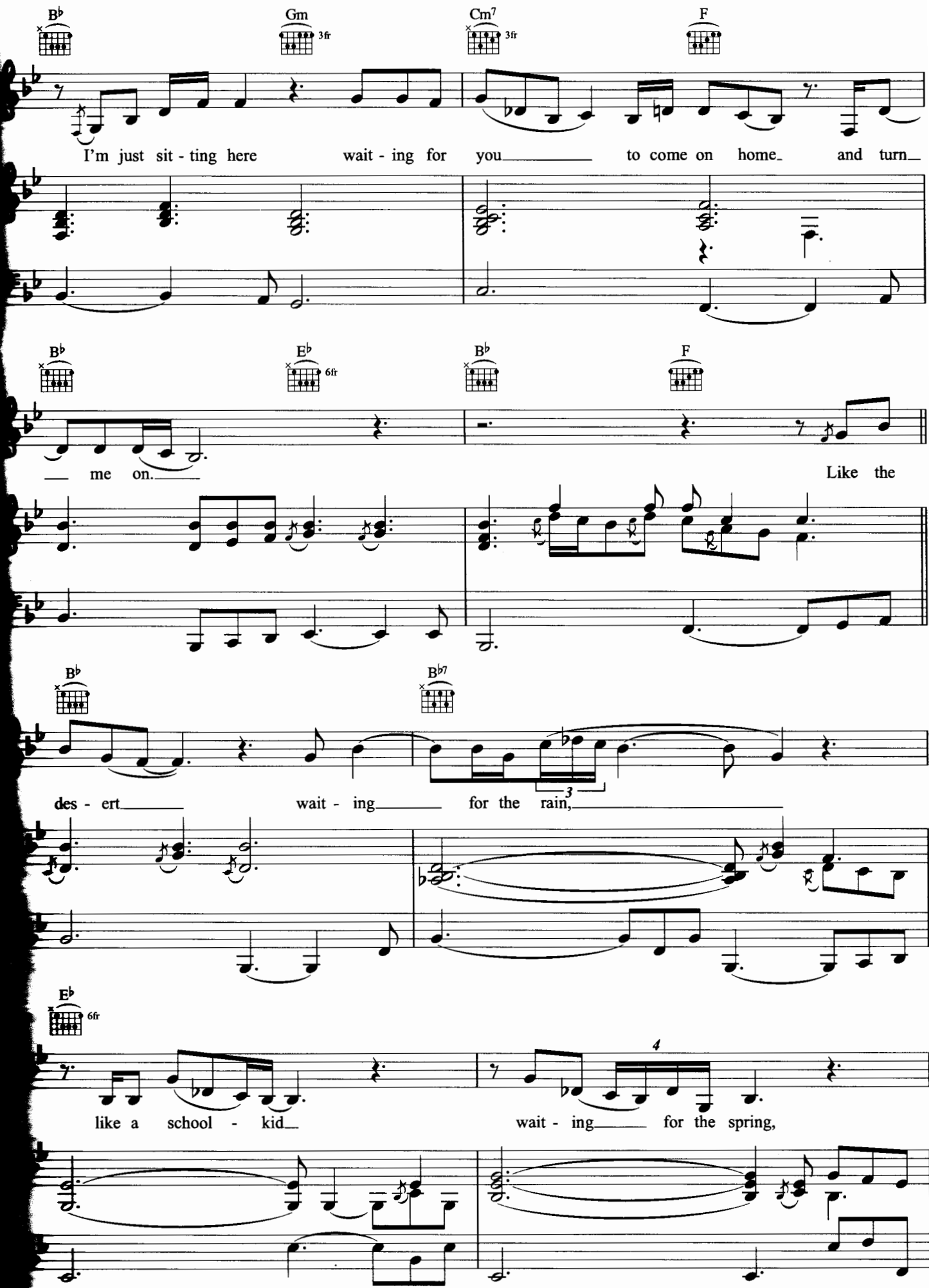
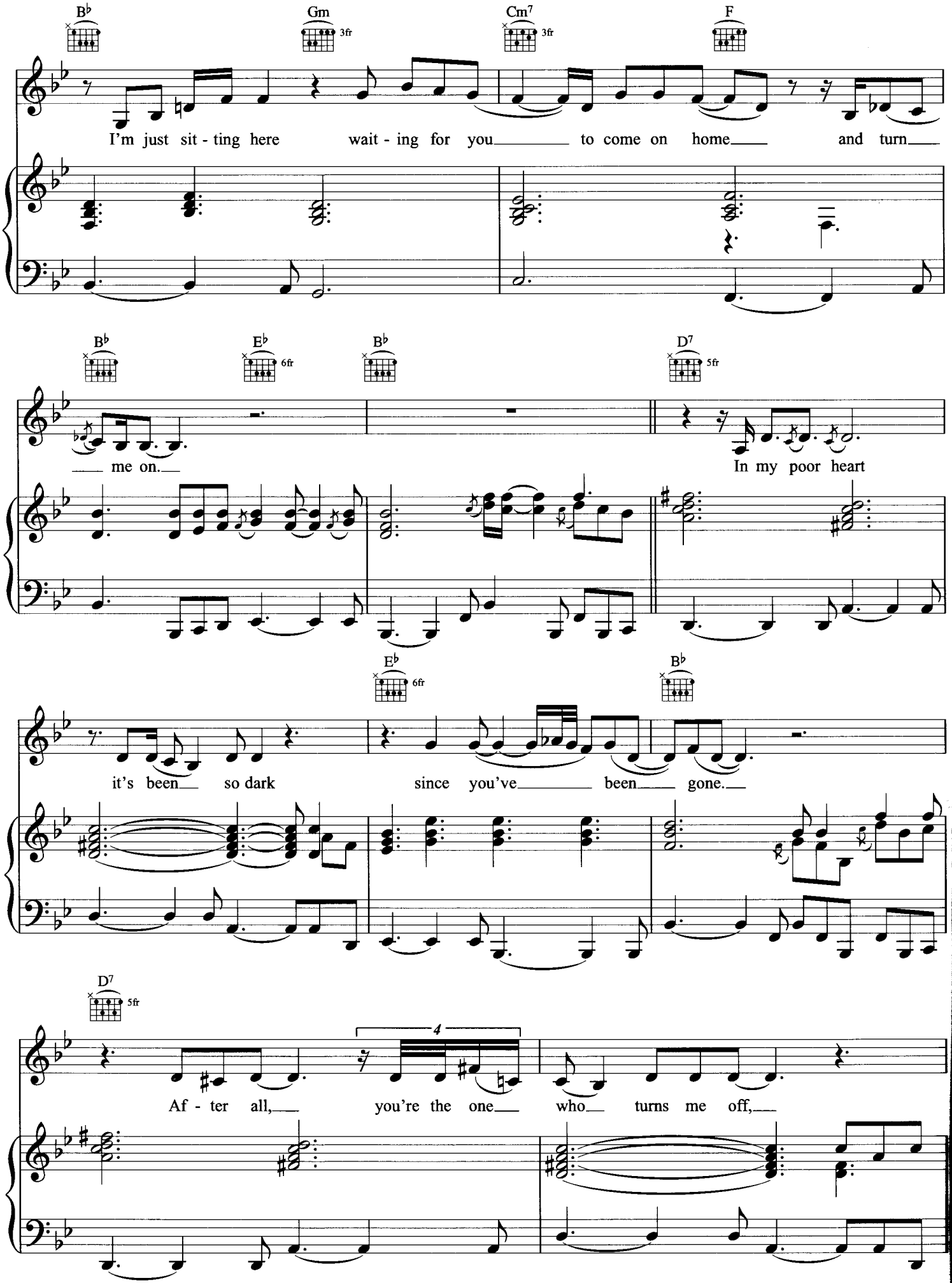
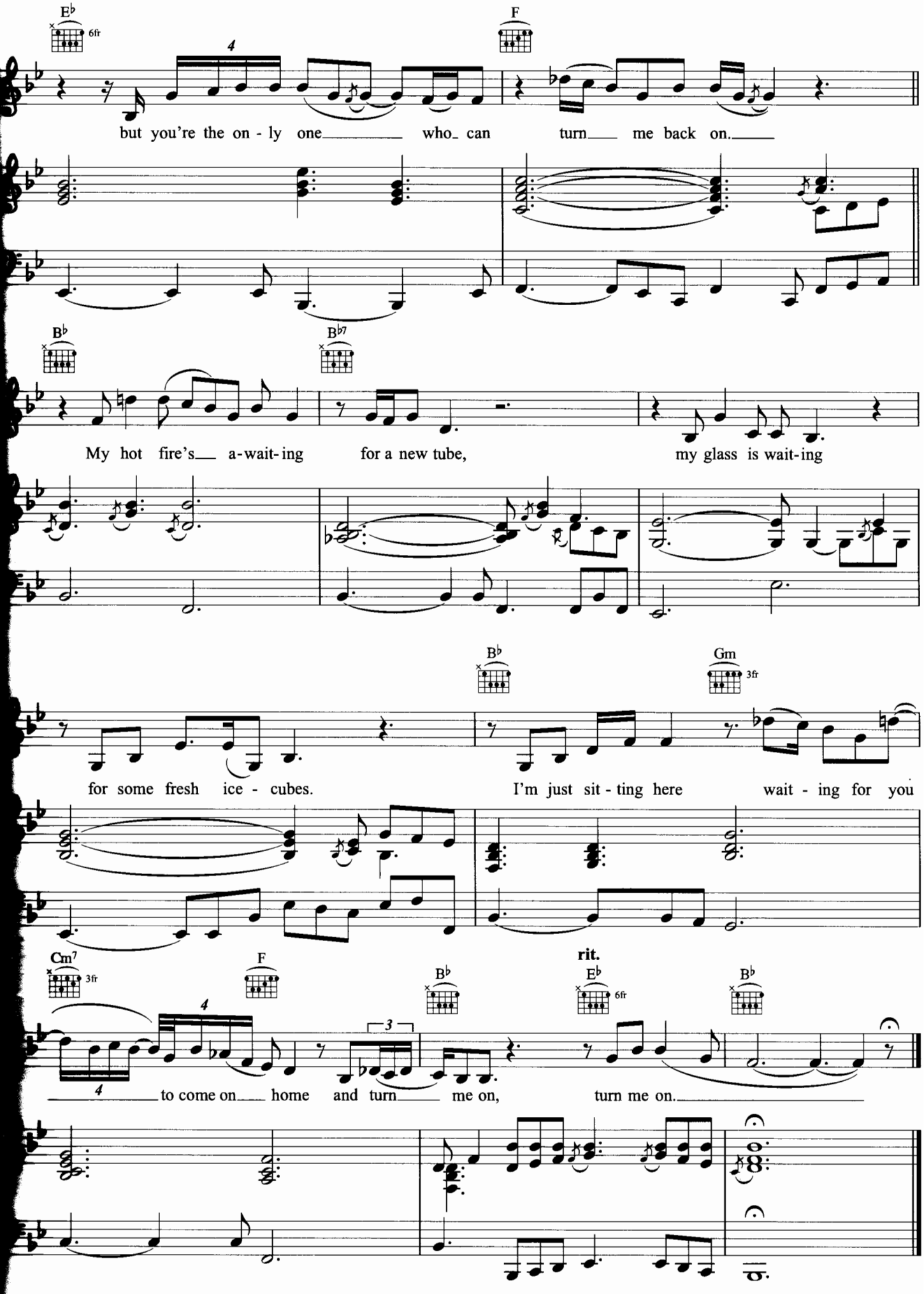
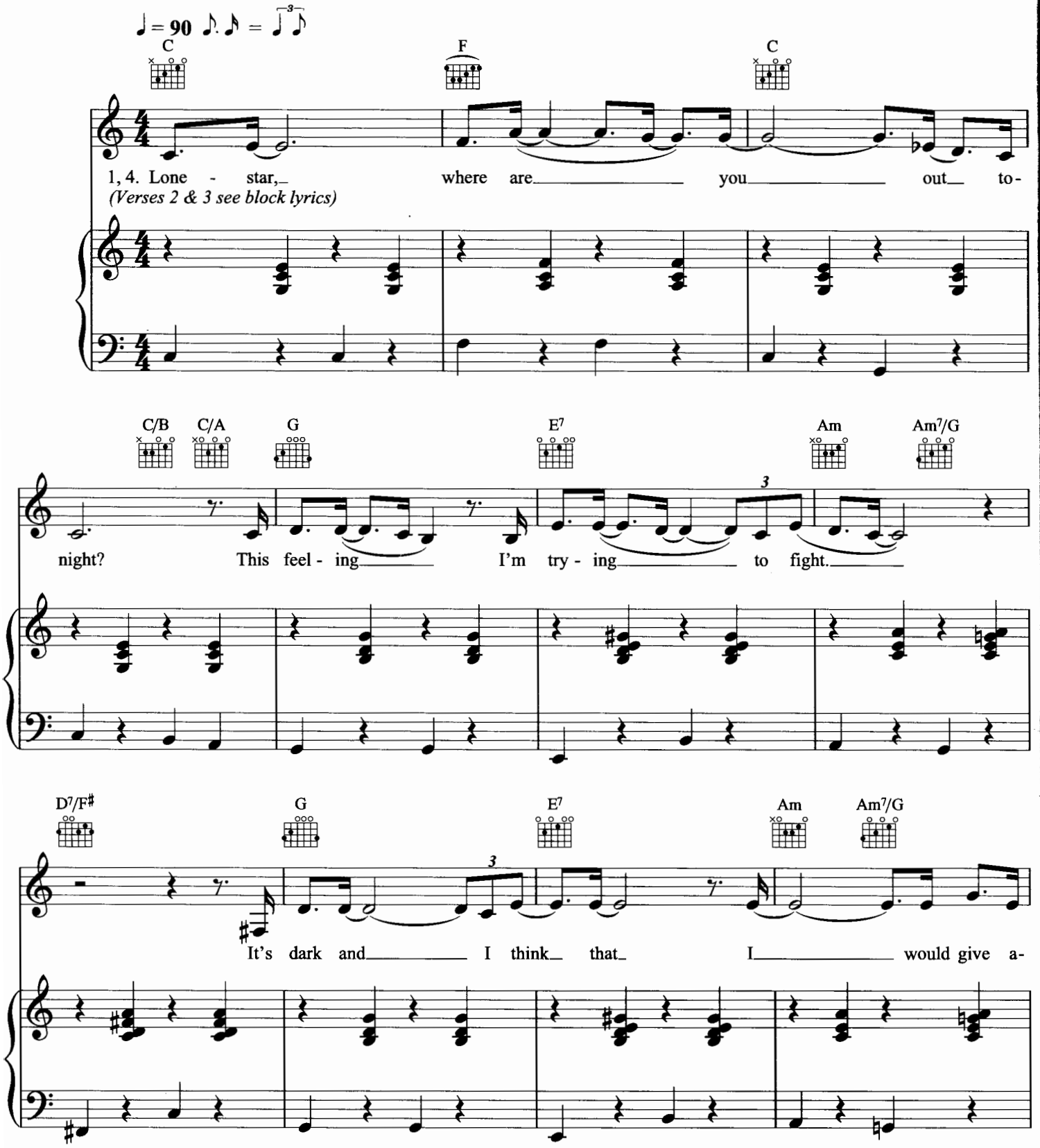

B♭
Gm
3fr
Cm7
3fr
F
I'm just sit - ting here wait - ing for you to come on home and turn
B♭
E♭
6fr
B♭
F
me on.
Like the
B♭
B♭7
des - ert wait - ing for the rain,
3
E♭
6fr
like a school - kid
4
wait - ing for the spring,


B♭
Gm
3fr
Cm7
3fr
F
I'm just sit - ting here wait - ing for you to come on home and turn
B♭
E♭
6fr
B♭
D7
5fr
me on.
In my poor heart
E♭
6fr
B♭
it's been so dark since you've been gone.
D7
5fr
4
Af - ter all, you're the one who turns me off,


E♭ 6fr
F
but you're the on - ly one who can turn me back on.
B♭
B♭7
My hot fire's a-wait-ing for a new tube, my glass is wait-ing
B♭
Gm 3fr
for some fresh ice - cubes. I'm just sit - ting here wait - ing for you
Cm7 3fr
F
B♭
rit.
E♭ 6fr
B♭
to come on home and turn me on, turn me on.

Lonestar

Words & Music by Lee Alexander



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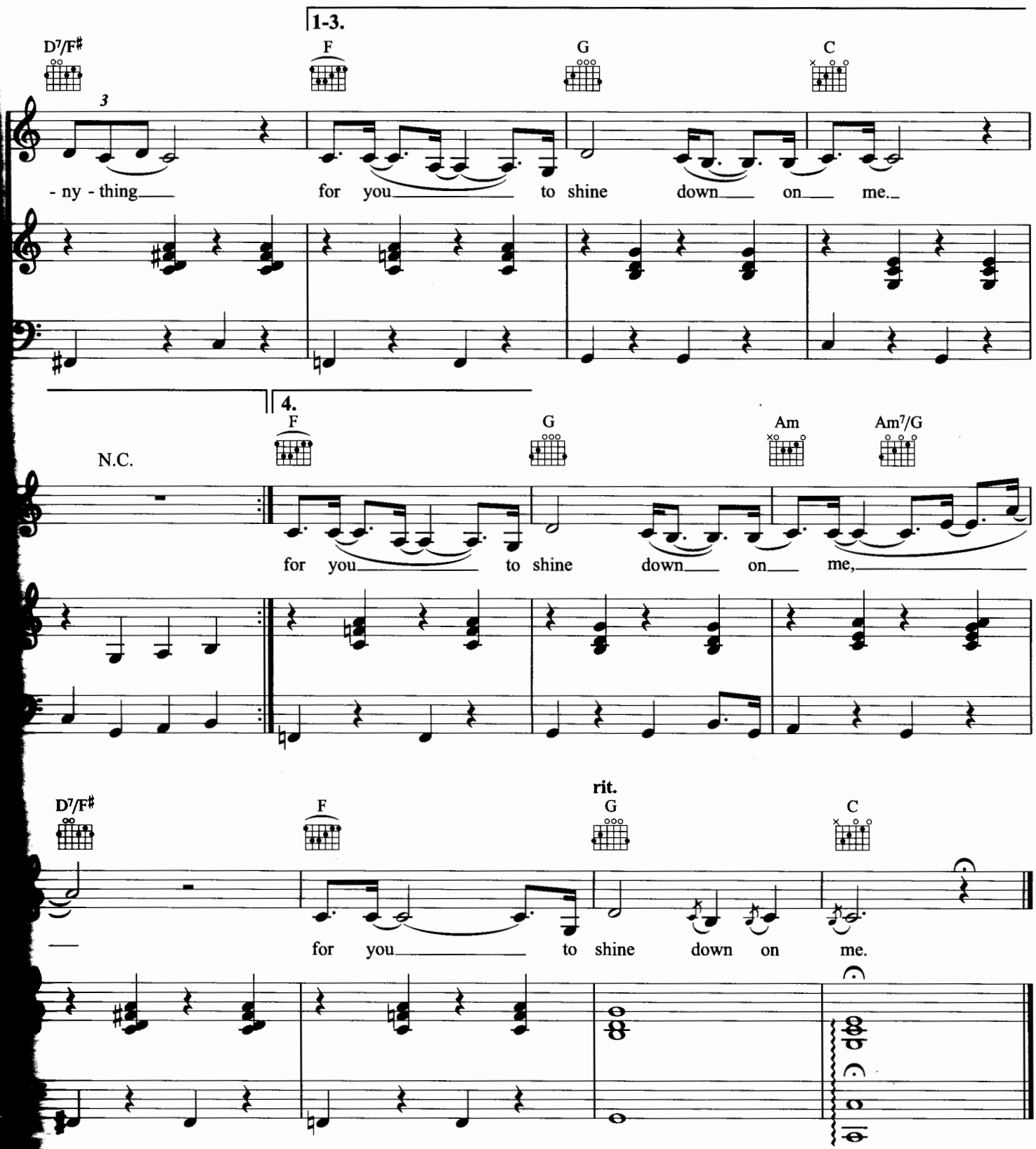
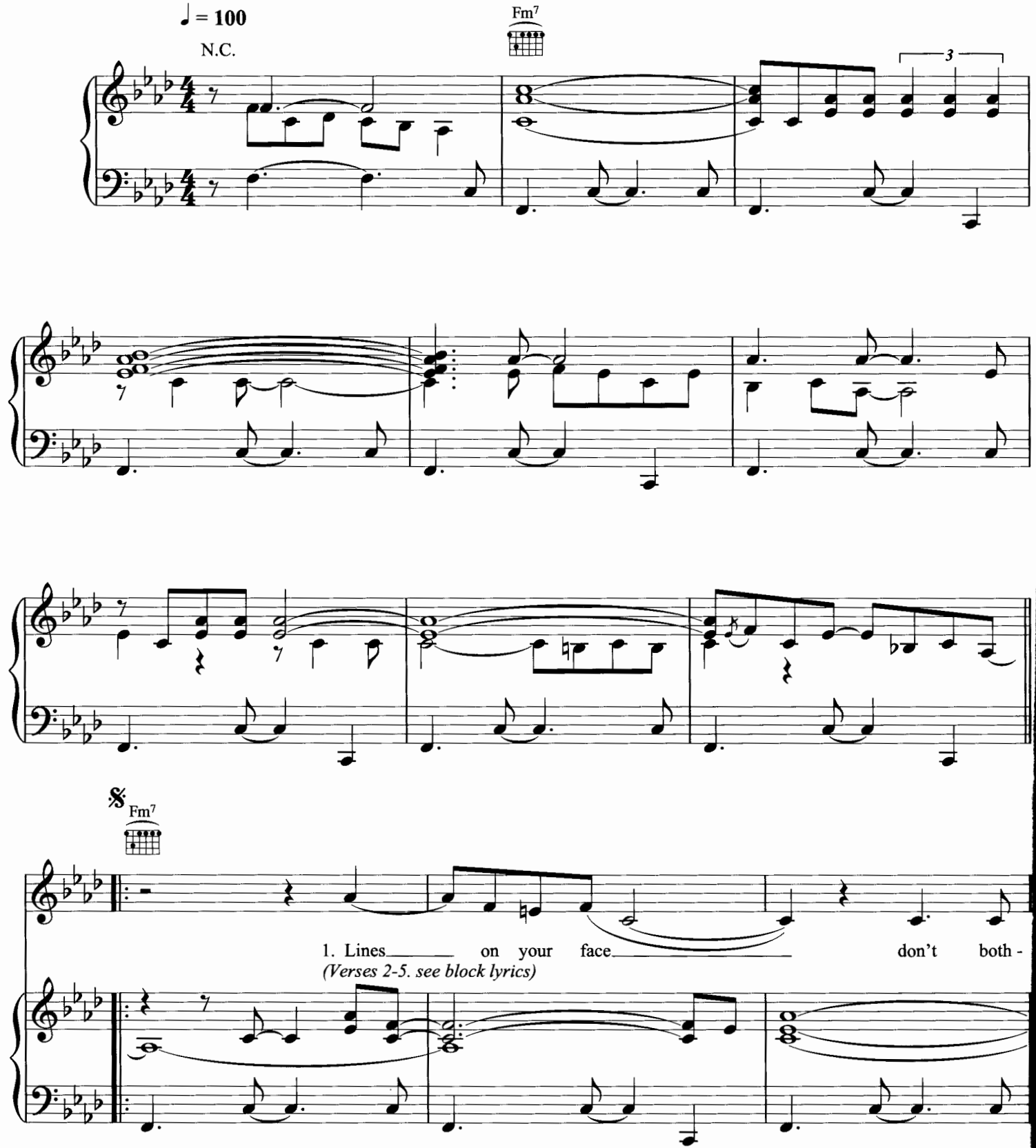


Verse 2:
How far you are I just don't know
The distance I'm willing to go
I pick up a stone that I cast to the sky
Hoping for some kind of sign.

Verse 3:
Instrumental

I've Got To See You Again

Words & Music by Jesse Harris



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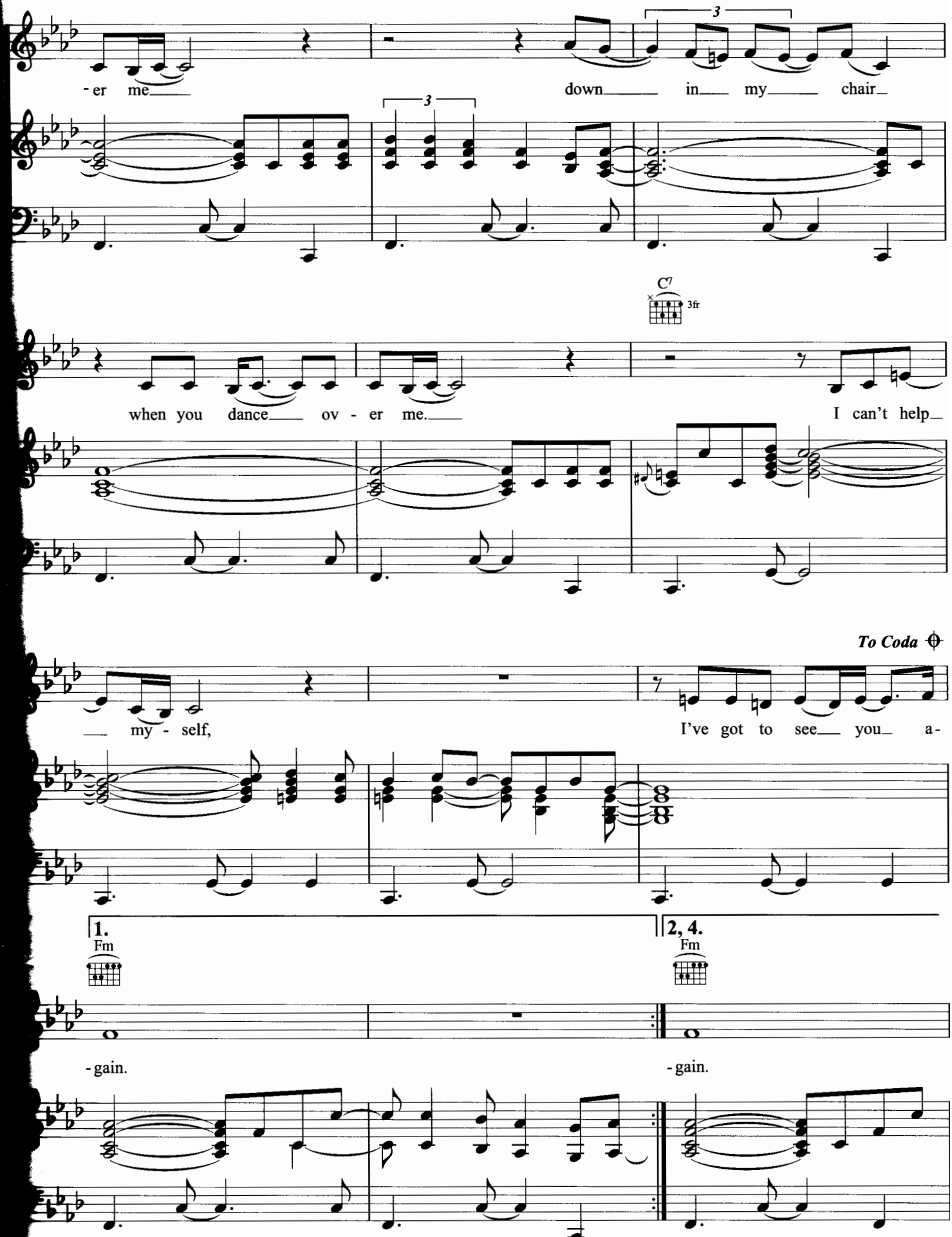
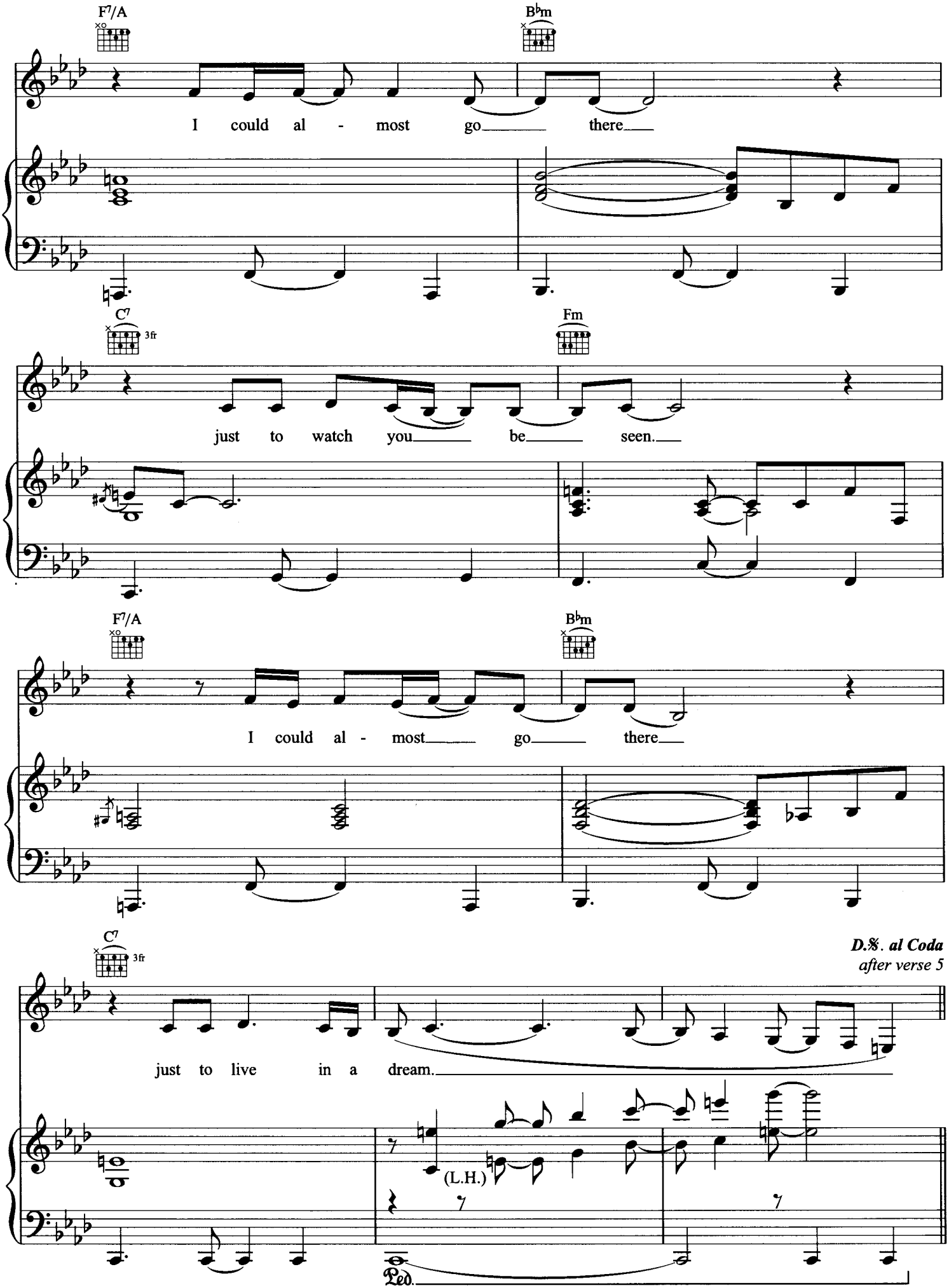
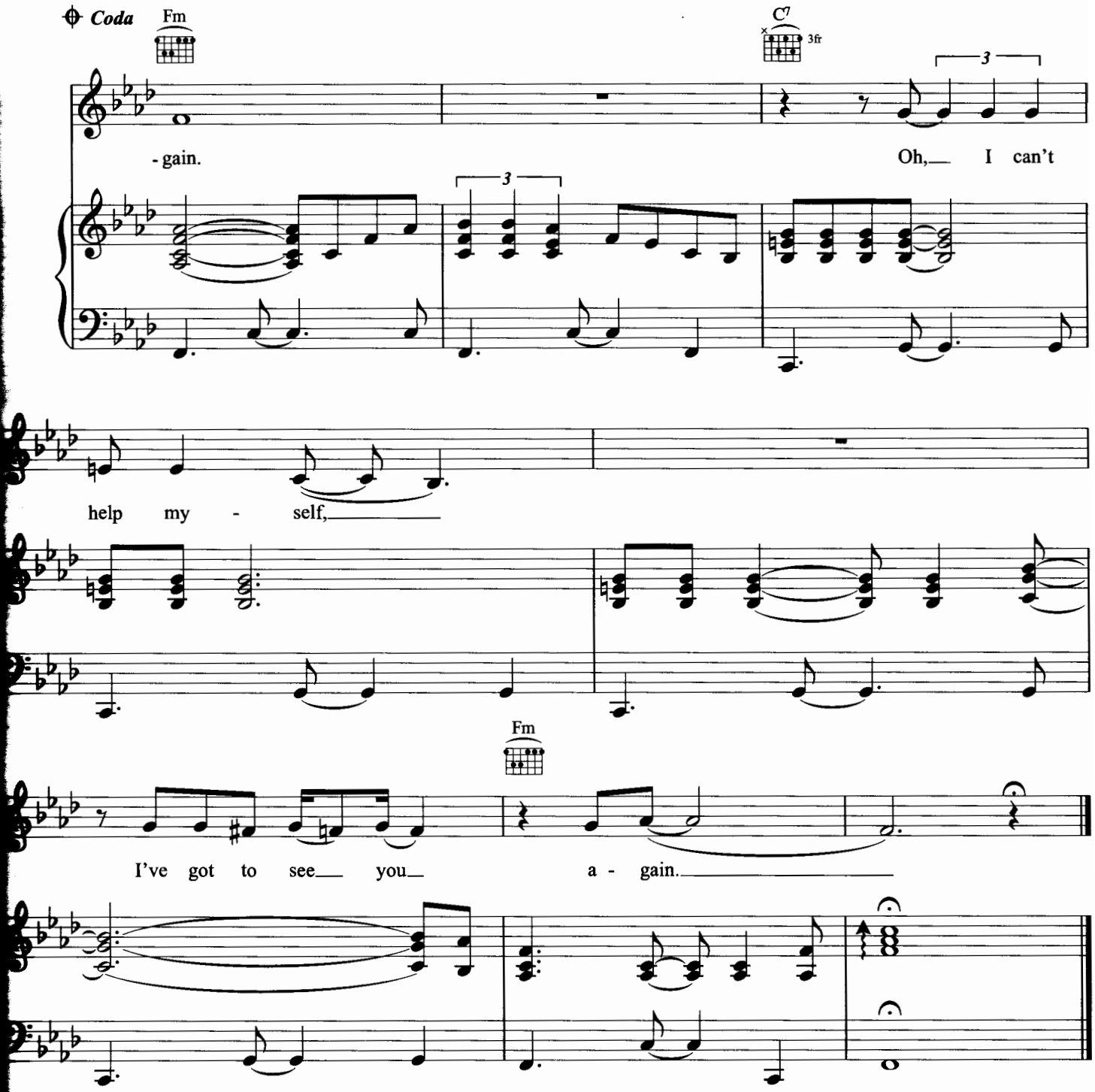

-er me
down in my chair
C7
3fr
when you dance ov - er me.
I can't help
To Coda
my - self,
I've got to see you a-
1.
Fm
2, 4.
Fm
-gain.
-gain.


F7/A
Bbm
I could al - most go there
C7
3fr
Fm
just to watch you be seen.
F7/A
Bbm
I could al - most go there
C7
3fr
D.S. al Coda
after verse 5
just to live in a dream.
(L.H.)
Ped.



Verse 2:
Late in the night when I'm all alone
And I look at the clock and I know you're not home
I can't help myself
I've got to see you again.

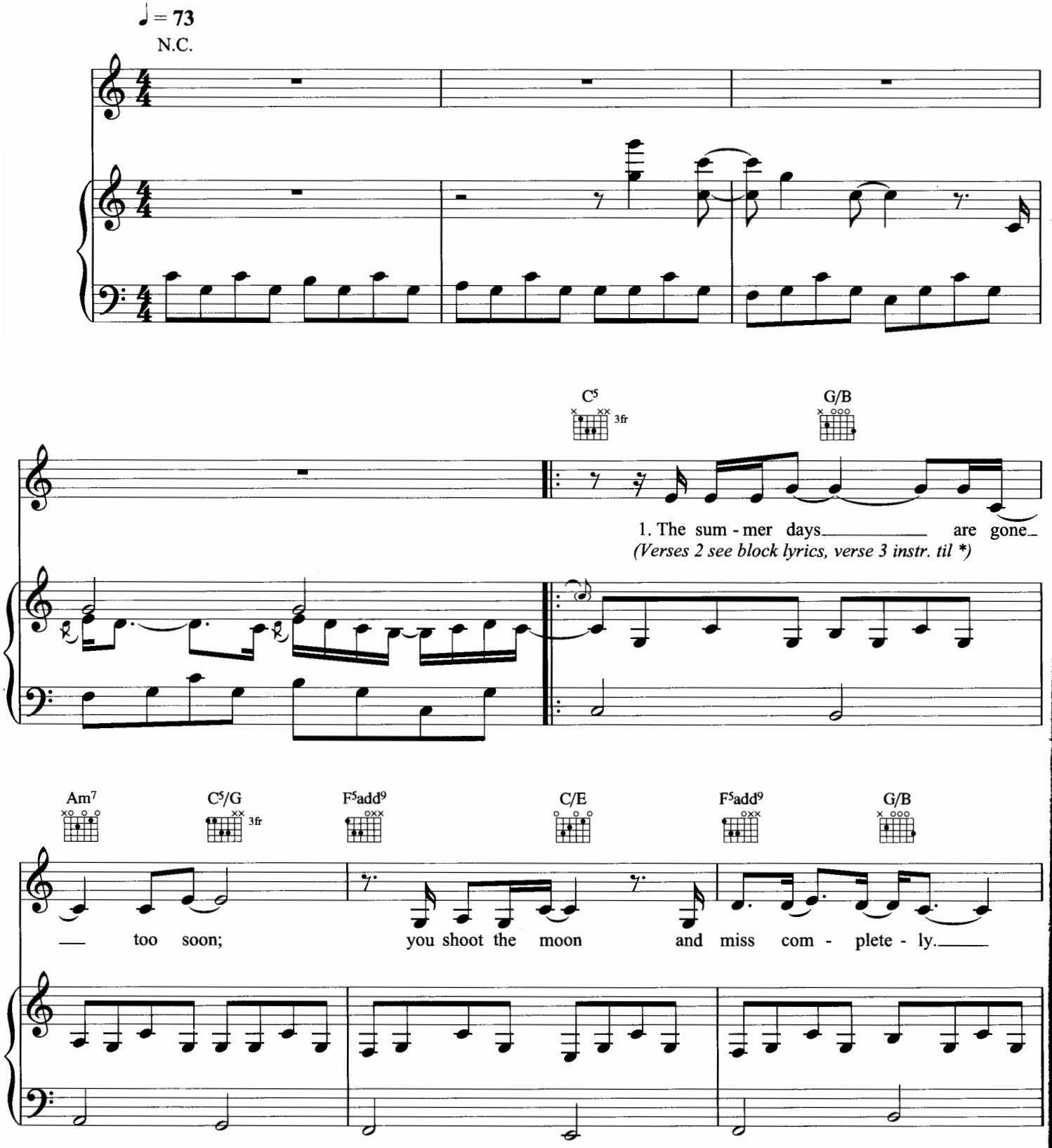
Verse 3:
But no, I won't go for any of those things
To not touch your skin is not why I sing
I can't help myself
I've got to see you again.

Verse 4:
Instrumental

Verse 5:
No I won't go to share you with them
But oh even though I know where you've been
I can't help myself
I've got to see you again.

Shoot The Moon

Words & Music by Jesse Harris



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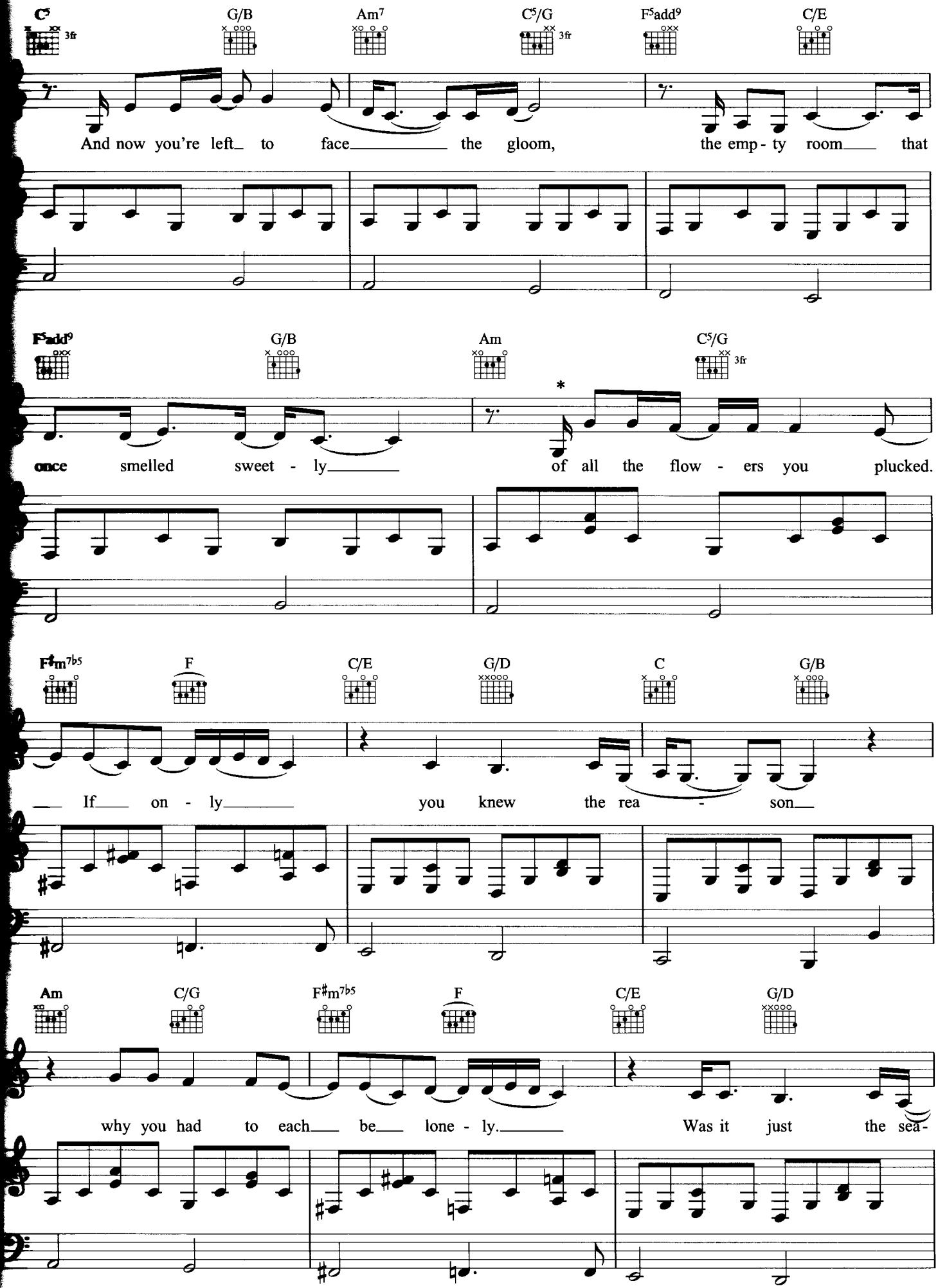
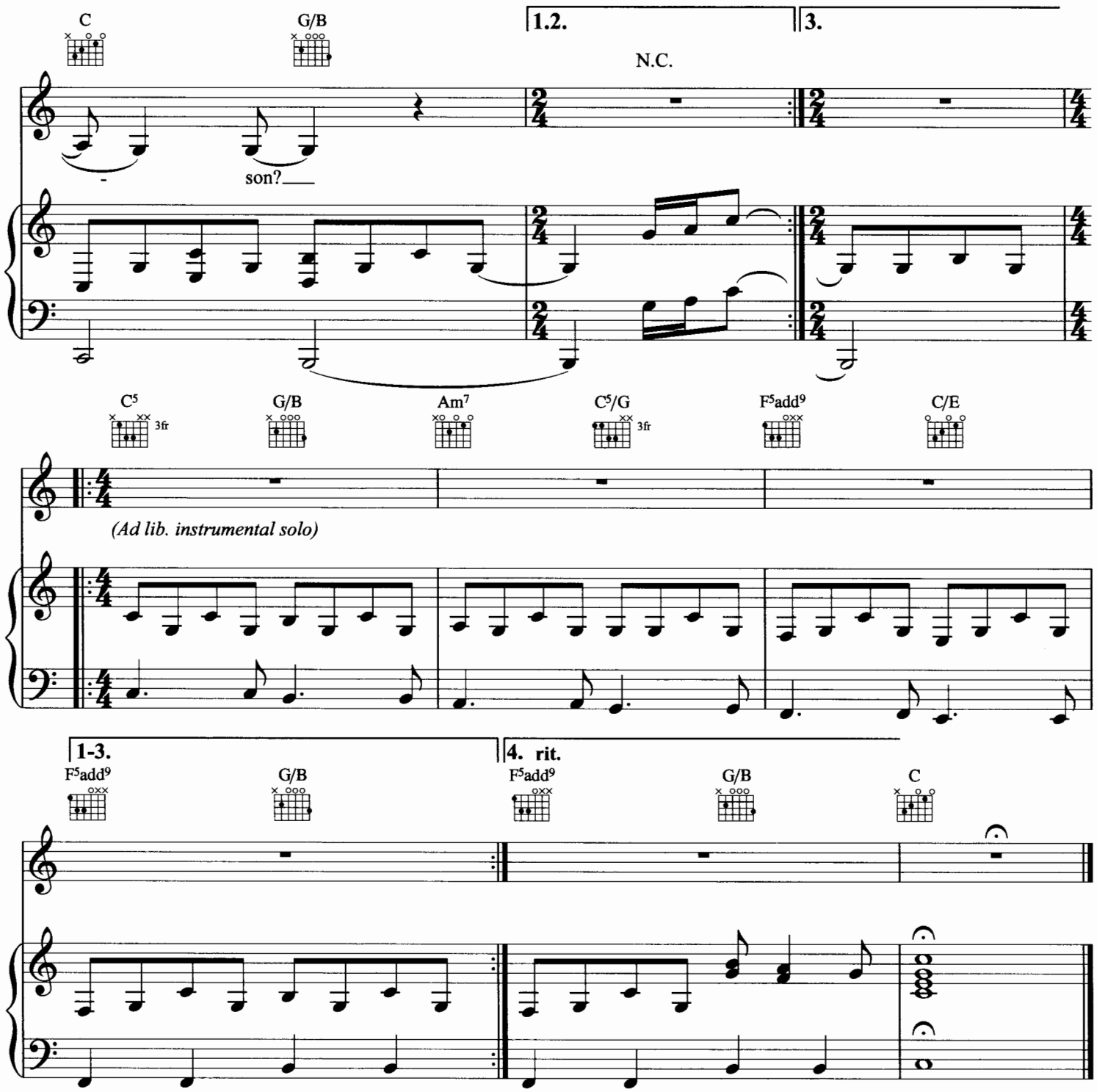

C5
3fr
G/B
Am7
C5/G
3fr
F5add9
C/E
And now you're left_ to face_____ the gloom, the emp - ty room___ that
F5add9
G/B
Am
C5/G
3fr
*
once smelled sweet - ly_____ of all the flow - ers you plucked.
F♯m7♭5
F
C/E
G/D
C
G/B
___ If___ on - ly_____ you knew the rea - son___
Am
C/G
F♯m7♭5
F
C/E
G/D
why you had to each___ be___ lone - ly._____ Was it just the sea-

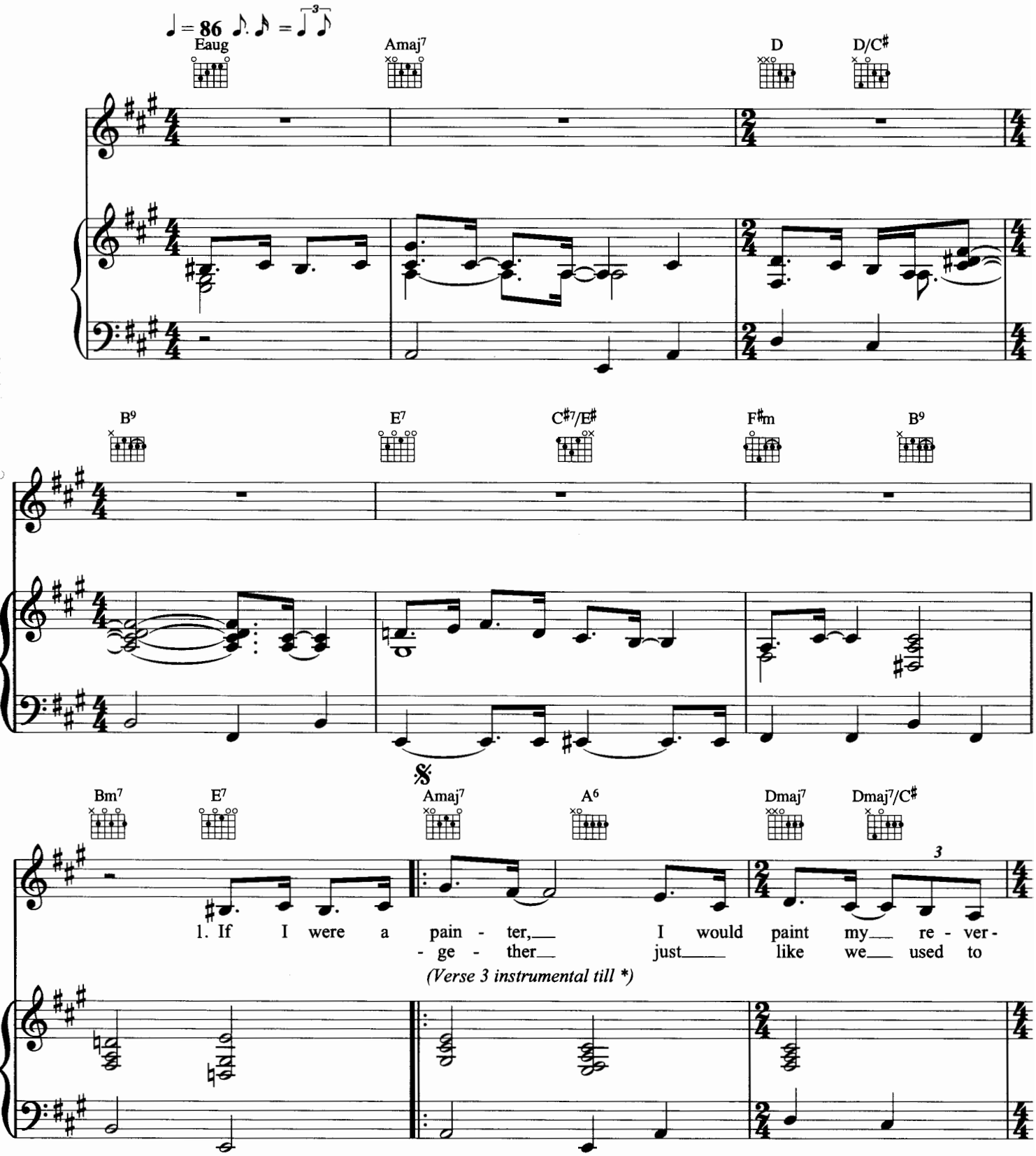


Verse 2:
Now the fall is here again
You can't begin to give in, its all over
When the snows come rolling through
You're rolling too with some new lover
Will you think of times you've told me
That you knew the reason
Why we had to each be lonely?
It was just the season.

Verse 3:
(Instrumental)
Will you think of times you've told me
That you knew the reason
Why we had to each be lonely?
It was just the season.

Painter Song

Words & Music by Lee Alexander & J.C. Hopkins



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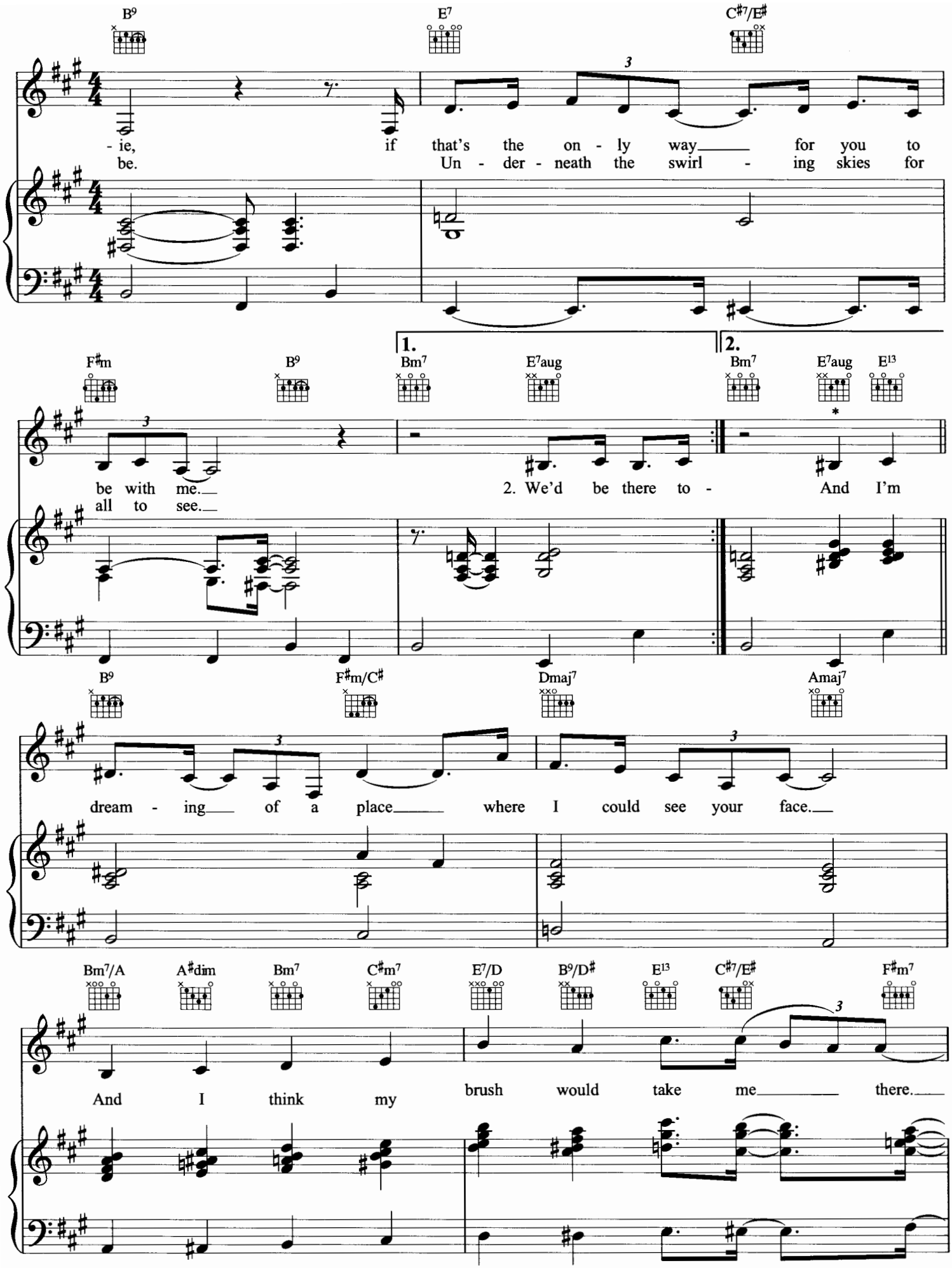
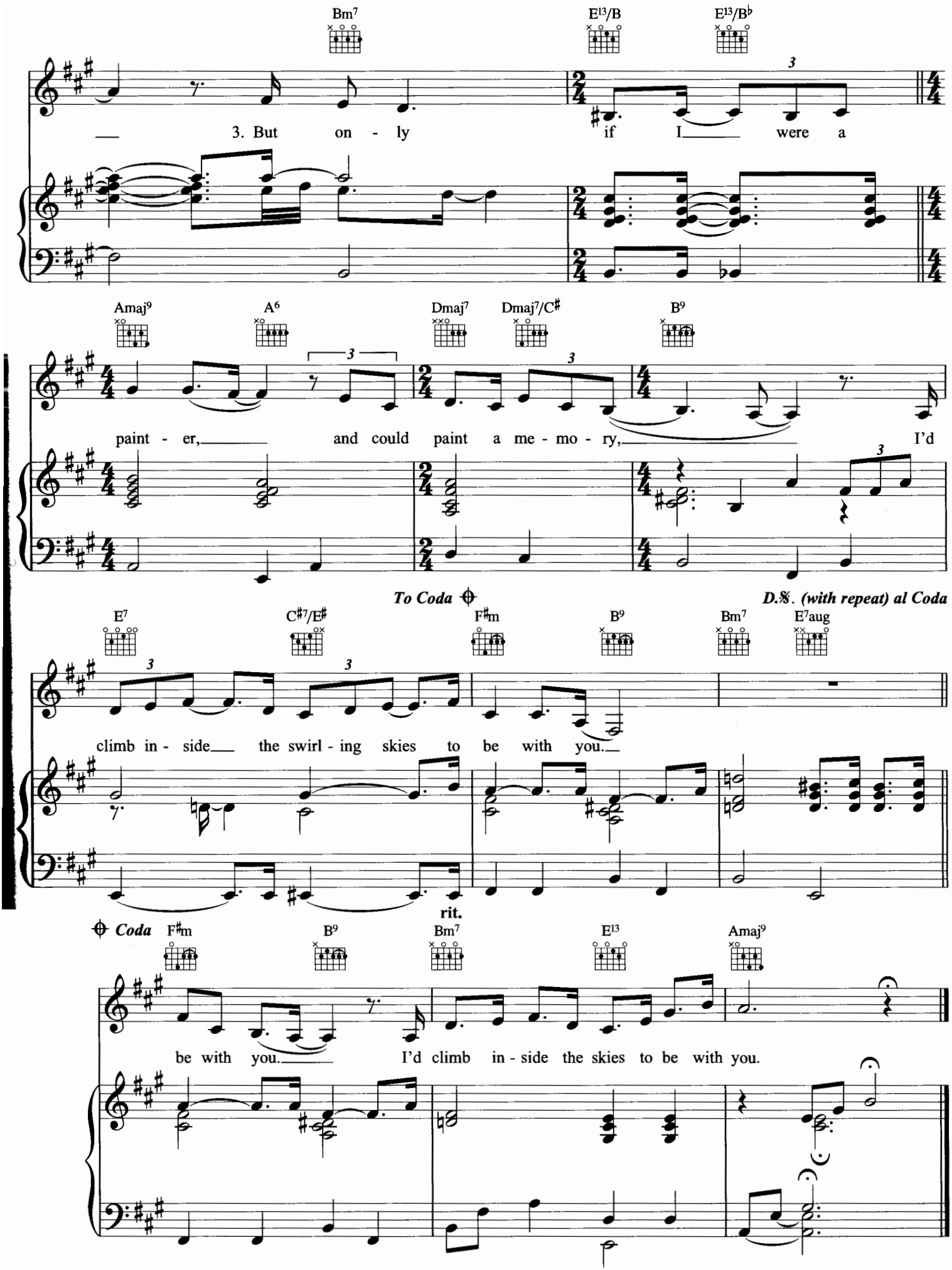
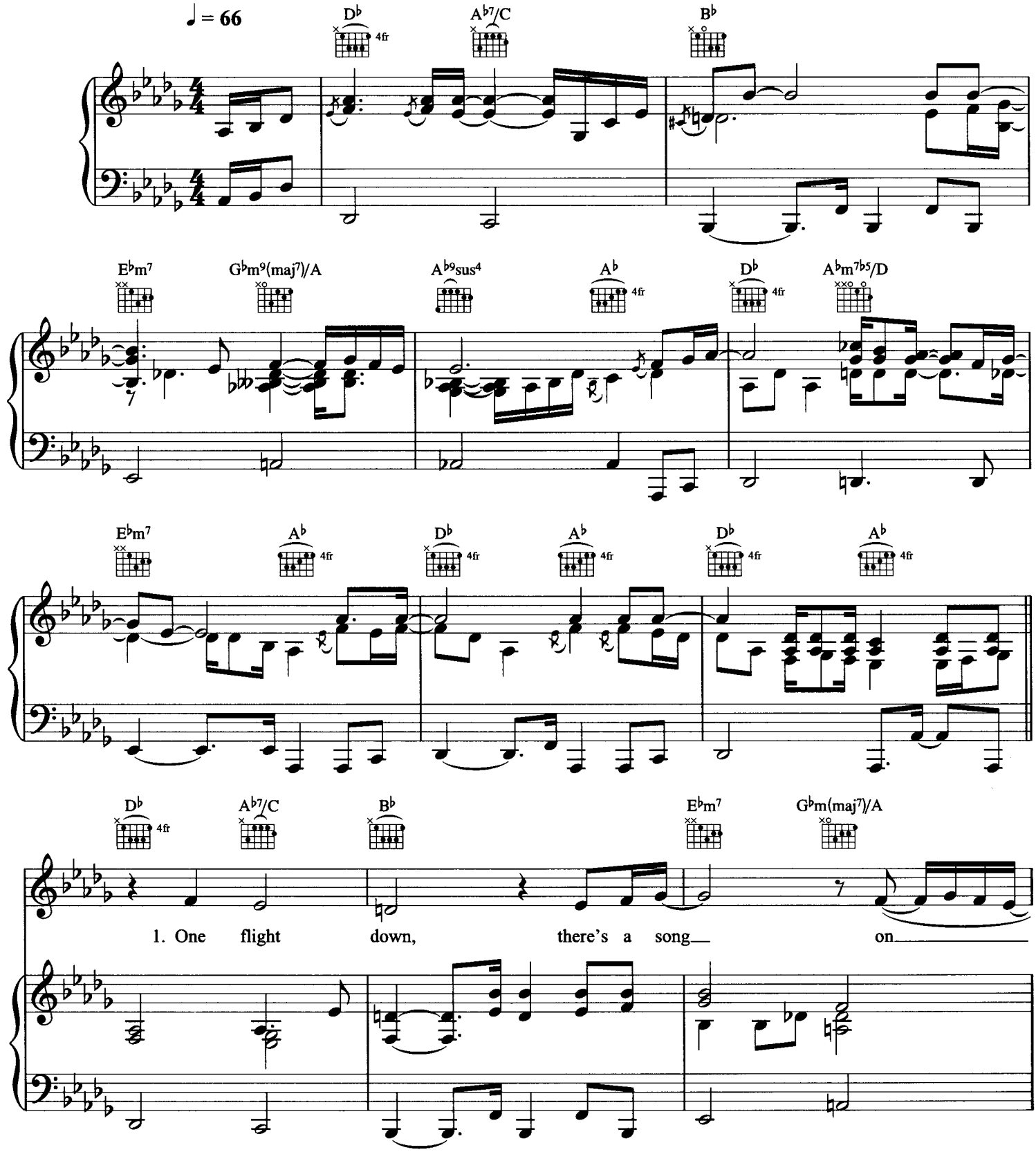

B9
E7
C#7/E#
- ie, if that's the on - ly way for you to
be. Un - der - neath the swirl - ing skies for
1.
2.
F#m
B9
Bm7
E7aug
Bm7
E7aug
E13
be with me.
all to see.
2. We'd be there to -
And I'm
B9
F#m/C#
Dmaj7
Amaj7
dream - ing of a place where I could see your face.
Bm7/A
A#dim
Bm7
C#m7
E7/D
B9/D#
E13
C#7/E#
F#m7
And I think my brush would take me there.


Bm7
E13/B
E13/B♭
3. But on - ly if I were a
Amaj9
A6
Dmaj7
Dmaj7/C♯
B9
paint - er, and could paint a me - mo - ry, I'd
To Coda
D.S. (with repeat) al Coda
E7
C♯7/E♯
F♯m
B9
Bm7
E7aug
climb in - side the swirl - ing skies to be with you.
rit.
Coda
F♯m
B9
Bm7
E13
Amaj9
be with you. I'd climb in - side the skies to be with you.

One Flight Down

Words & Music by Jesse Harris



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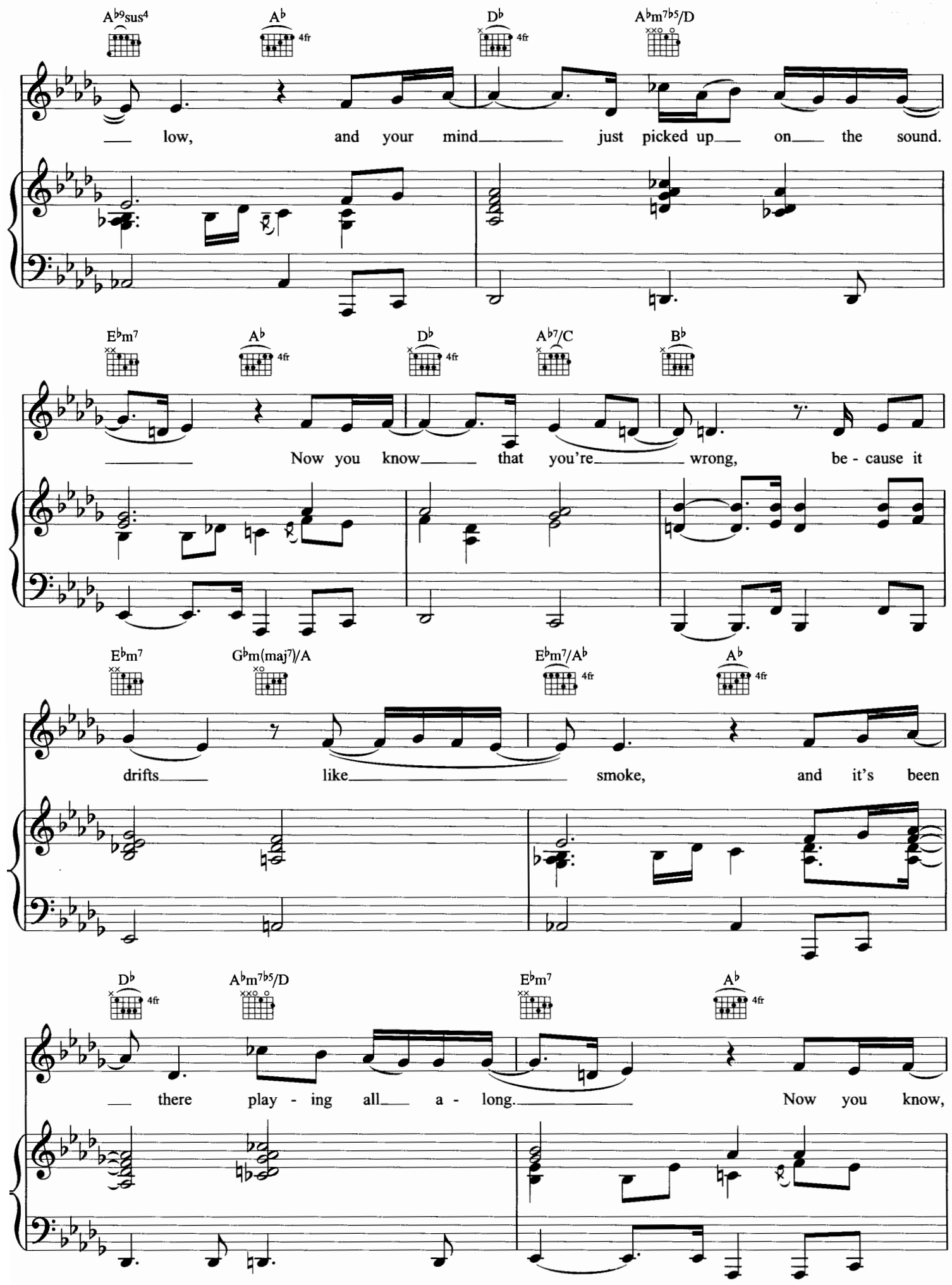
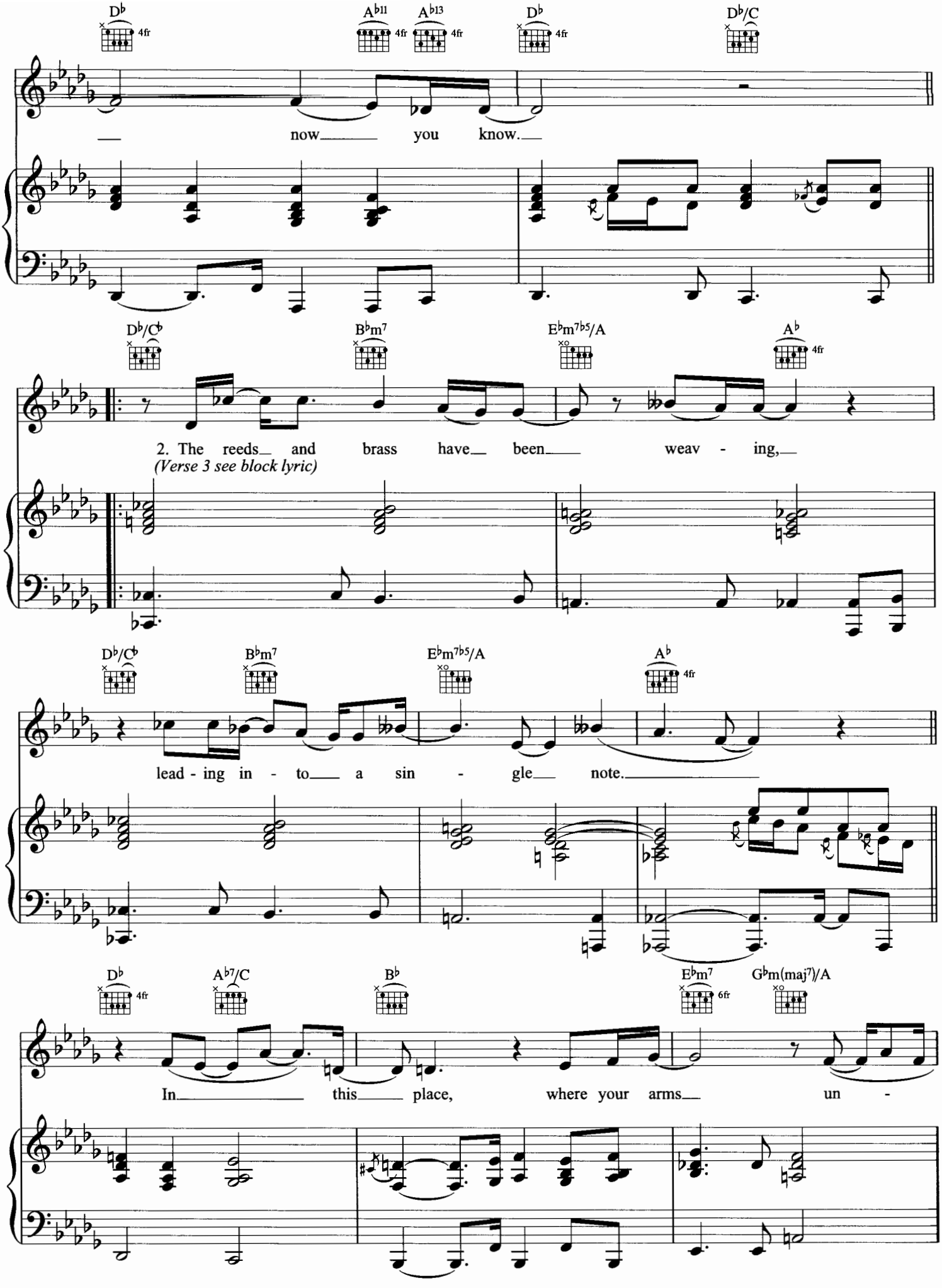
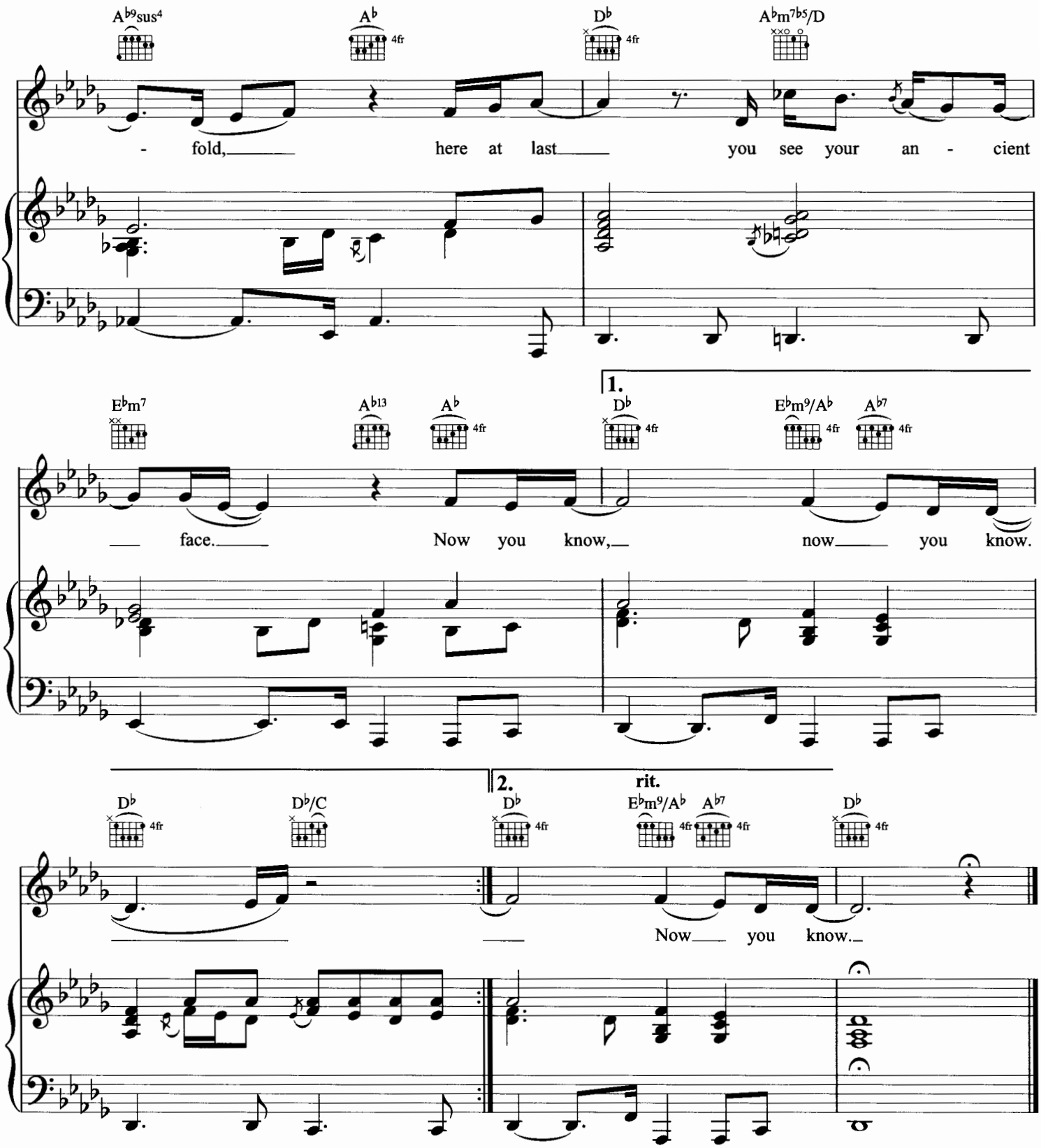

A♭9sus4
A♭
4fr
D♭
4fr
A♭m7♭5/D
low, and your mind just picked up on the sound.
E♭m7
A♭
4fr
D♭
4fr
A♭7/C
B♭
Now you know that you're wrong, be - cause it
E♭m7
G♭m(maj7)/A
E♭m7/A♭
4fr
A♭
4fr
drifts like smoke, and it's been
D♭
4fr
A♭m7♭5/D
E♭m7
A♭
4fr
there play - ing all a - long. Now you know,

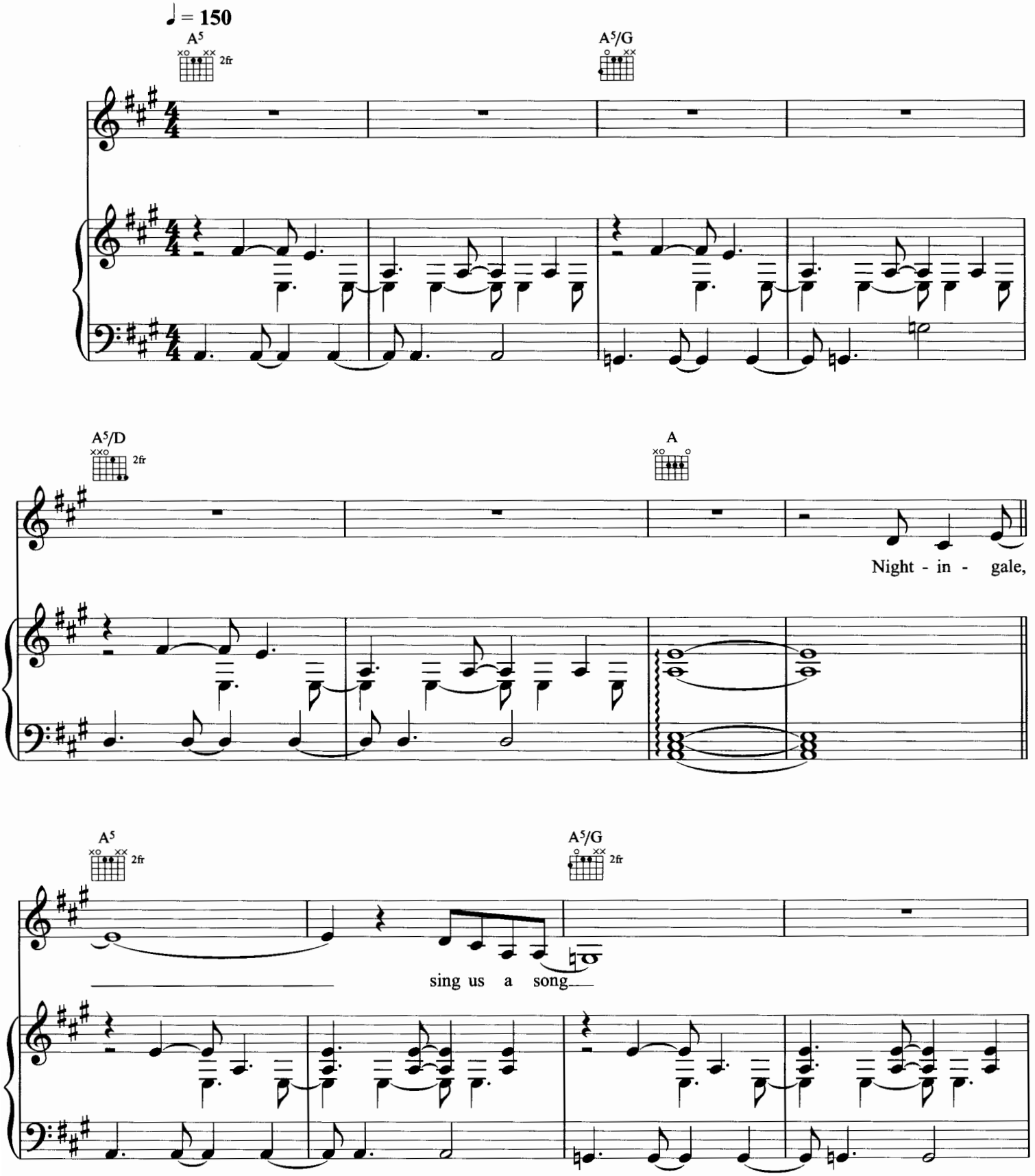

D♭ 4fr
A♭11 4fr
A♭13 4fr
D♭ 4fr
D♭/C
now you know.
D♭/C♭
B♭m7
E♭m7♭5/A
A♭ 4fr
2. The reeds and brass have been weav - ing,
(Verse 3 see block lyric)
D♭/C♭
B♭m7
E♭m7♭5/A
A♭ 4fr
lead - ing in - to a sin - gle note.
D♭ 4fr
A♭7/C
B♭
E♭m7 6fr
G♭m(maj7)/A
In this place, where your arms un -



Verse 3:
The cadence rolls in broken
Plays it over and then goes
One flight down
There's a song on low
And it's been there playing all along
Now you know
Now you know.

Nightingale

Words & Music by Norah Jones



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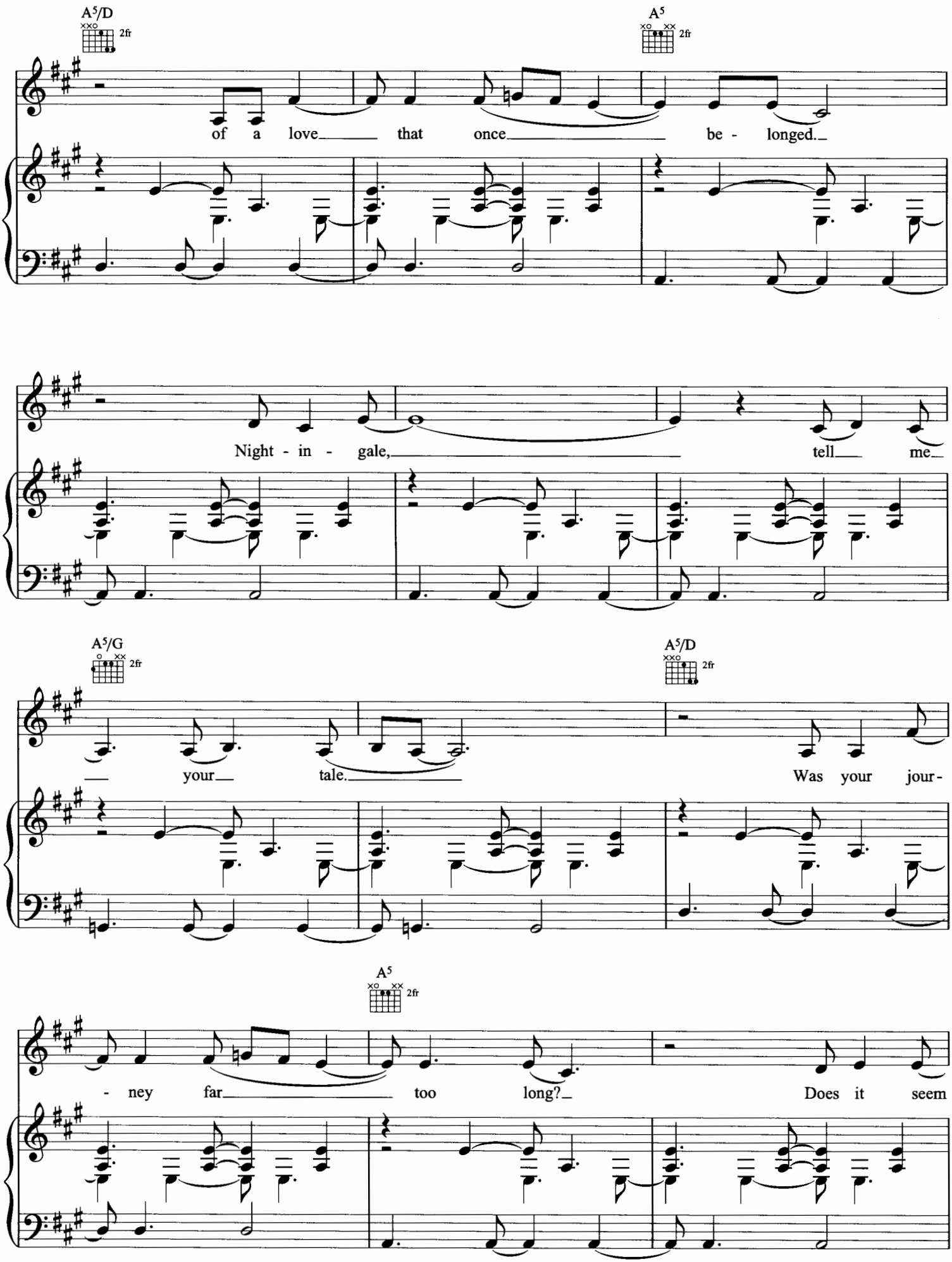
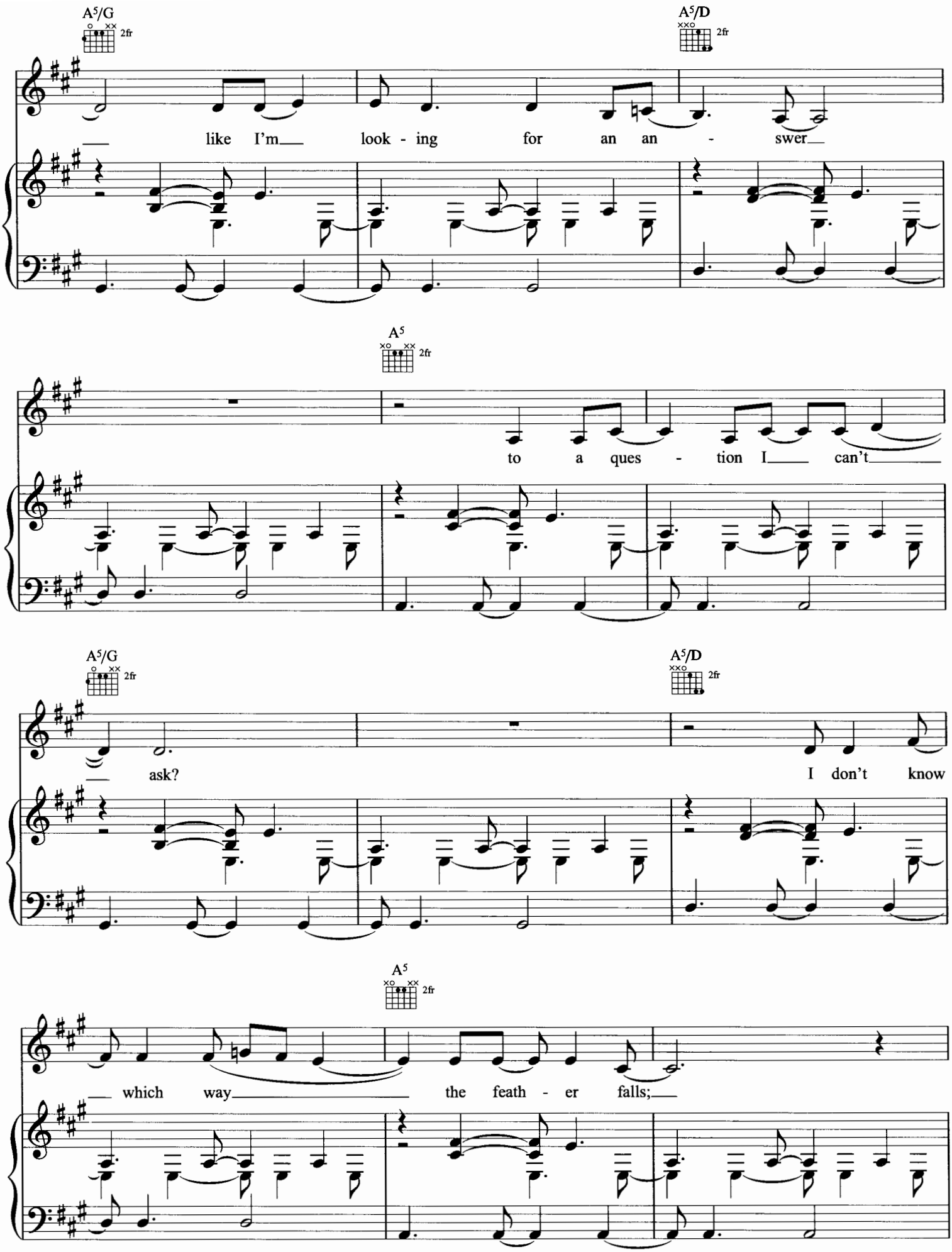
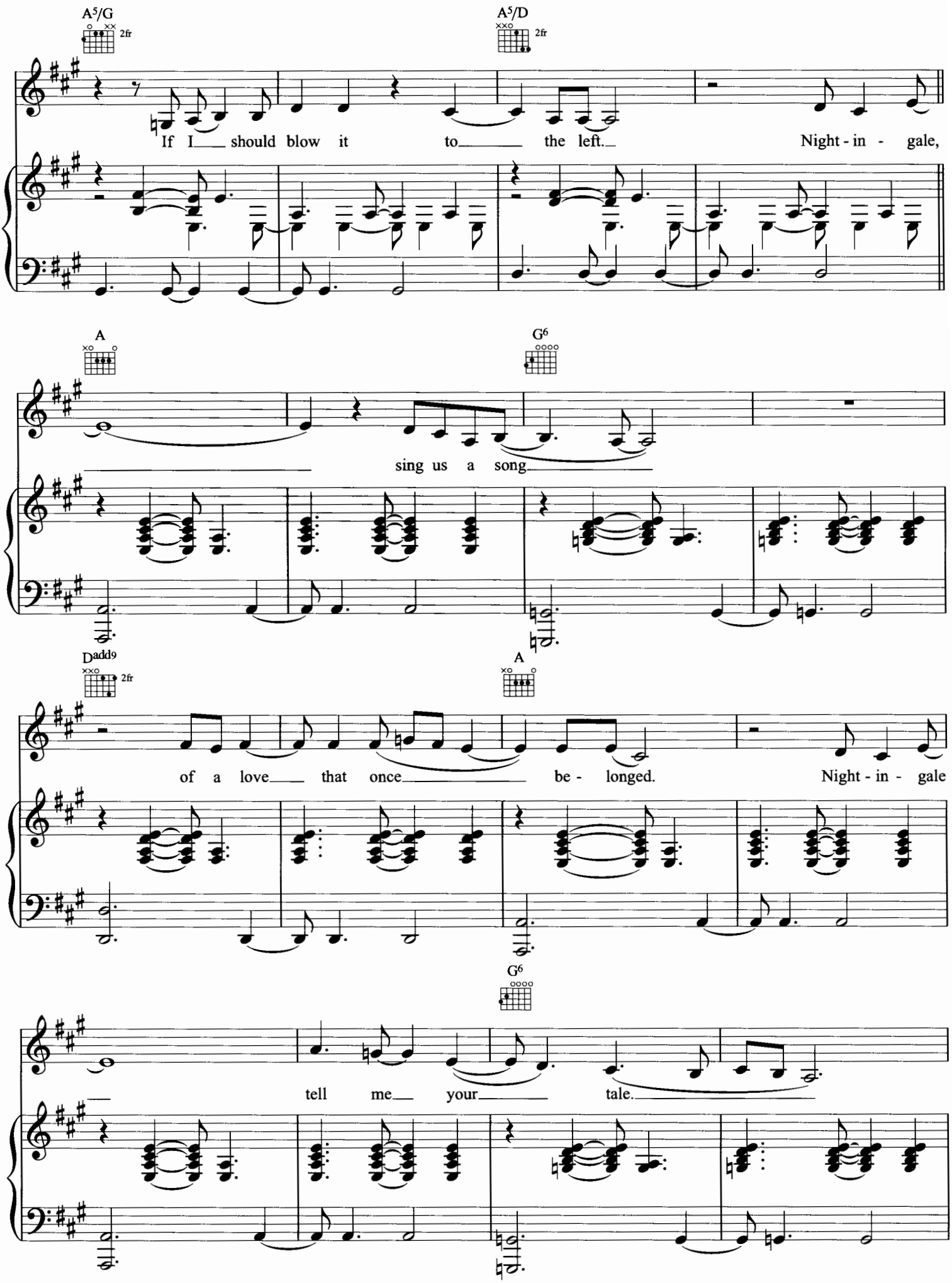
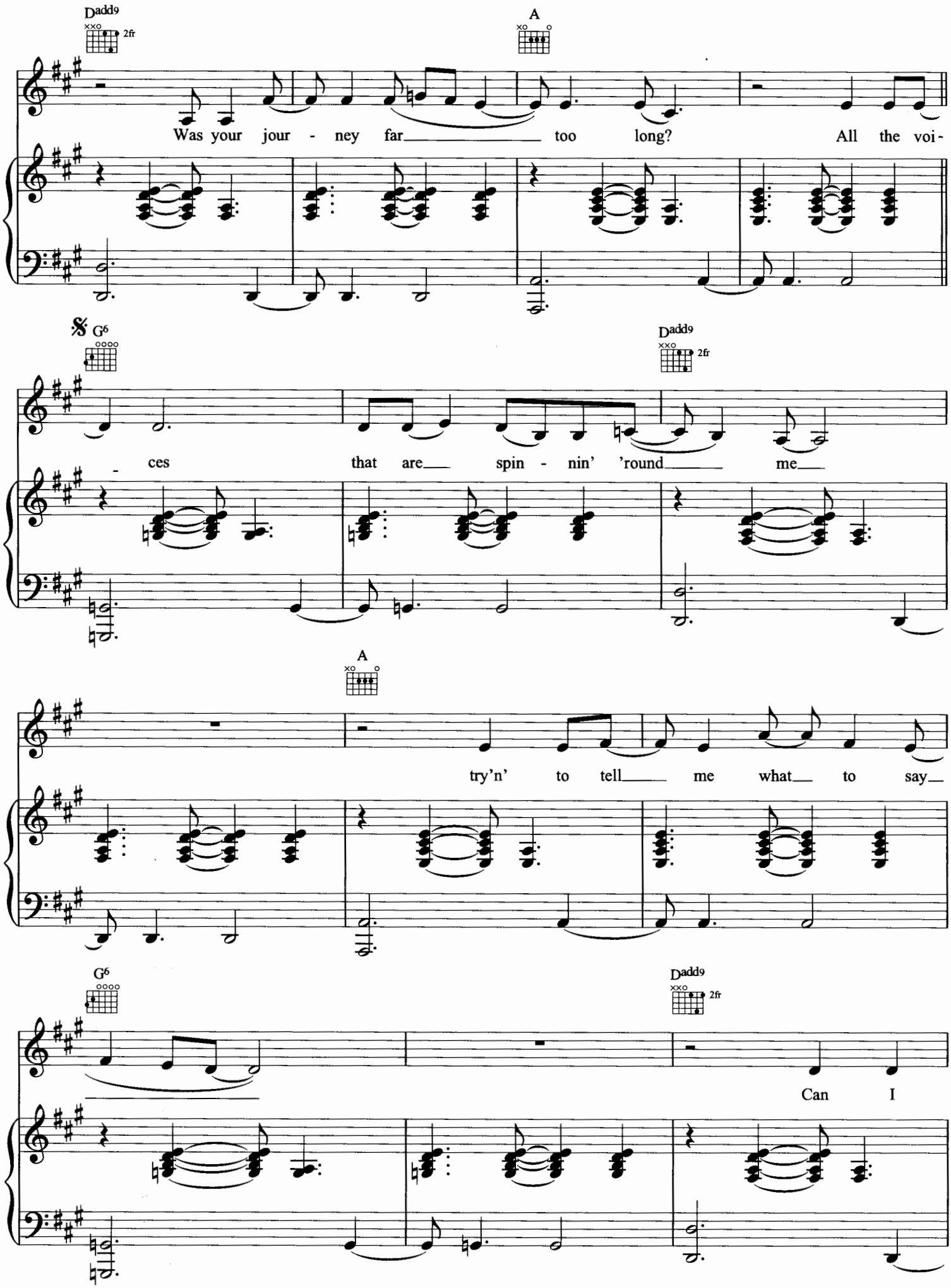
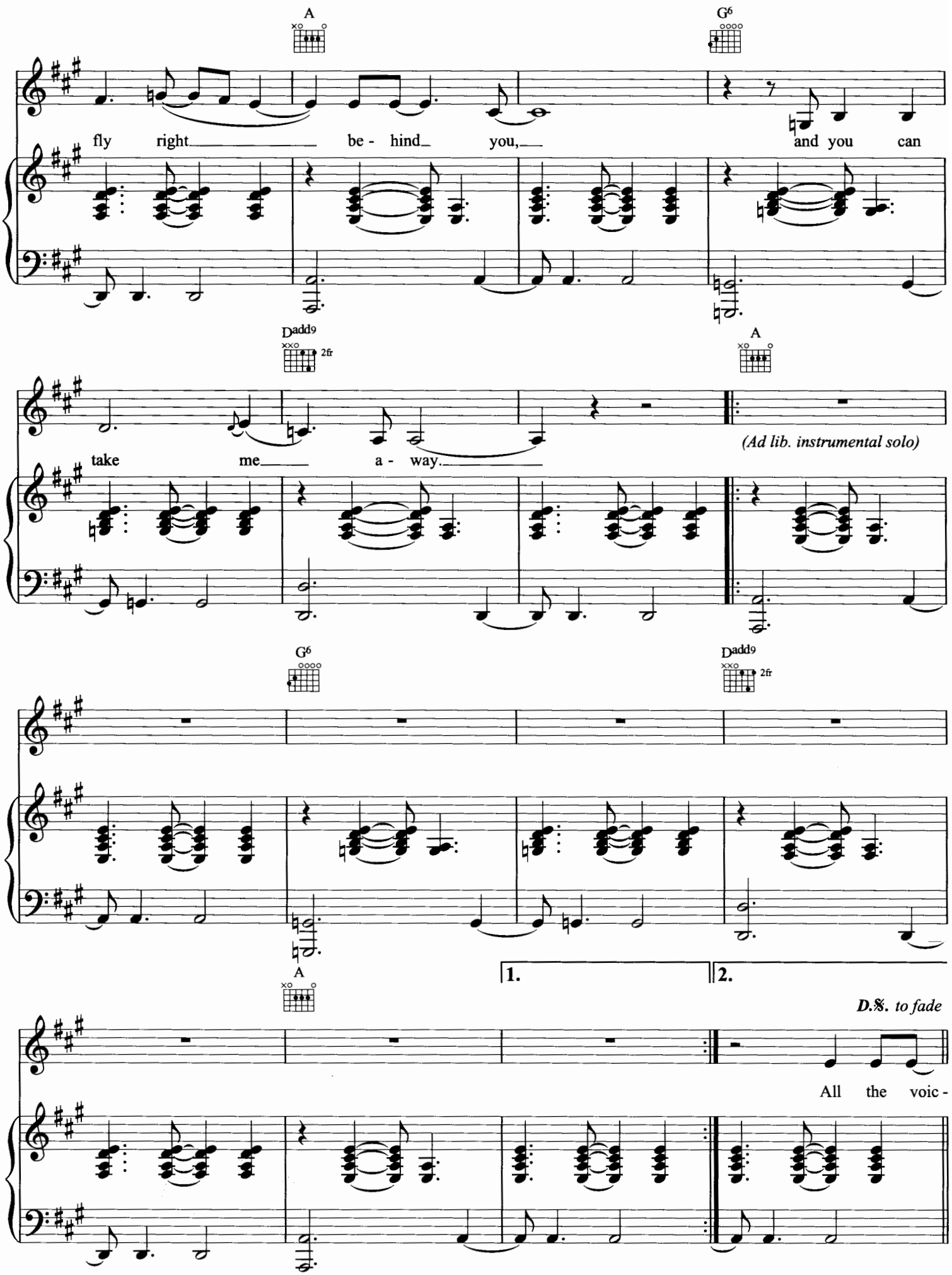

A5/D
2fr
A5
2fr
of a love that once be - longed.
Night - in - gale, tell me
A5/G
2fr
A5/D
2fr
your tale.
Was your jour-
A5
2fr
- ney far too long?
Does it seem


A5/G
2fr
A5/D
2fr
like I'm look - ing for an an - swer
A5
2fr
to a ques - tion I can't
A5/G
2fr
A5/D
2fr
ask?
I don't know
A5
2fr
which way the feath - er falls;

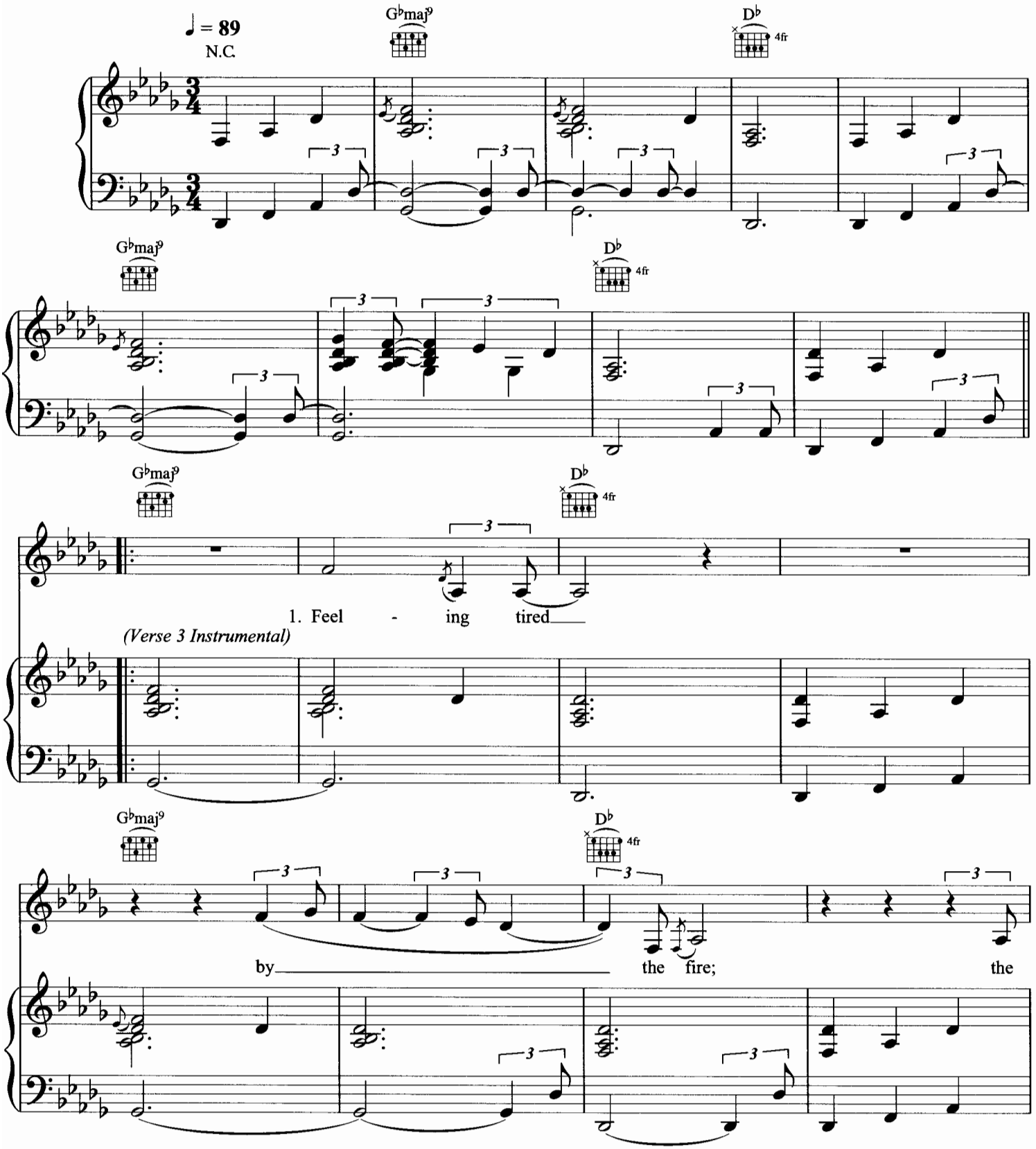

A5/G
2fr
A5/D
2fr
If I should blow it to the left. Night - in - gale,
A
G6
sing us a song
Dadd9
2fr
A
of a love that once be - longed. Night - in - gale
G6
tell me your tale.


Dadd9
2fr
A
Was your jour - ney far too long? All the voi-
𝄋 G6
Dadd9
2fr
- ces that are spin - nin' 'round me
A
try'n' to tell me what to say
G6
Dadd9
2fr
Can I


A
G6
fly right be - hind you, and you can
Dadd9
2fr
A
take me a - way.
(Ad lib. instrumental solo)
G6
Dadd9
2fr
A
1.
2.
D.S. to fade
All the voic -

The Long Day Is Over

Words & Music by Norah Jones & Jesse Harris



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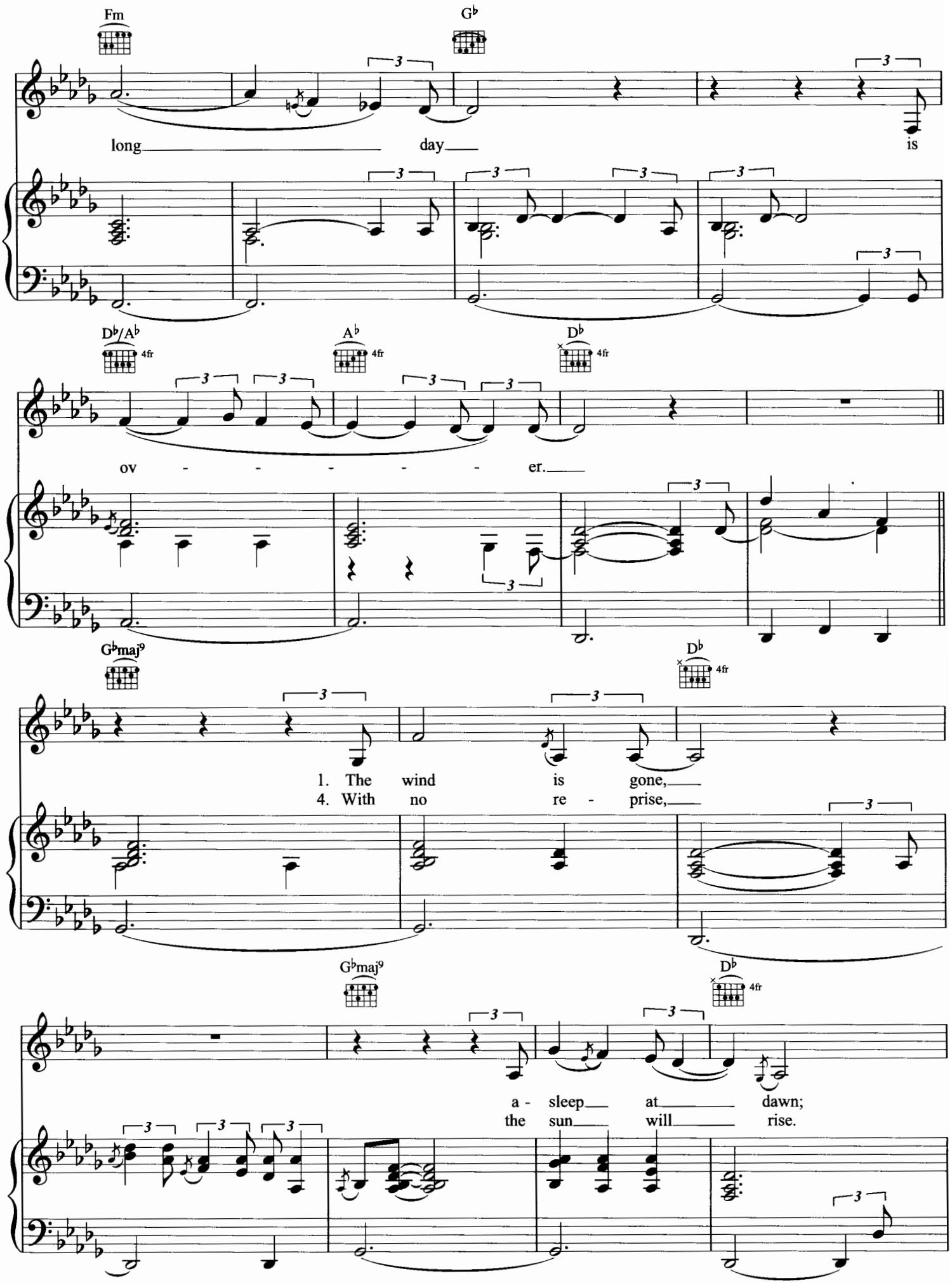
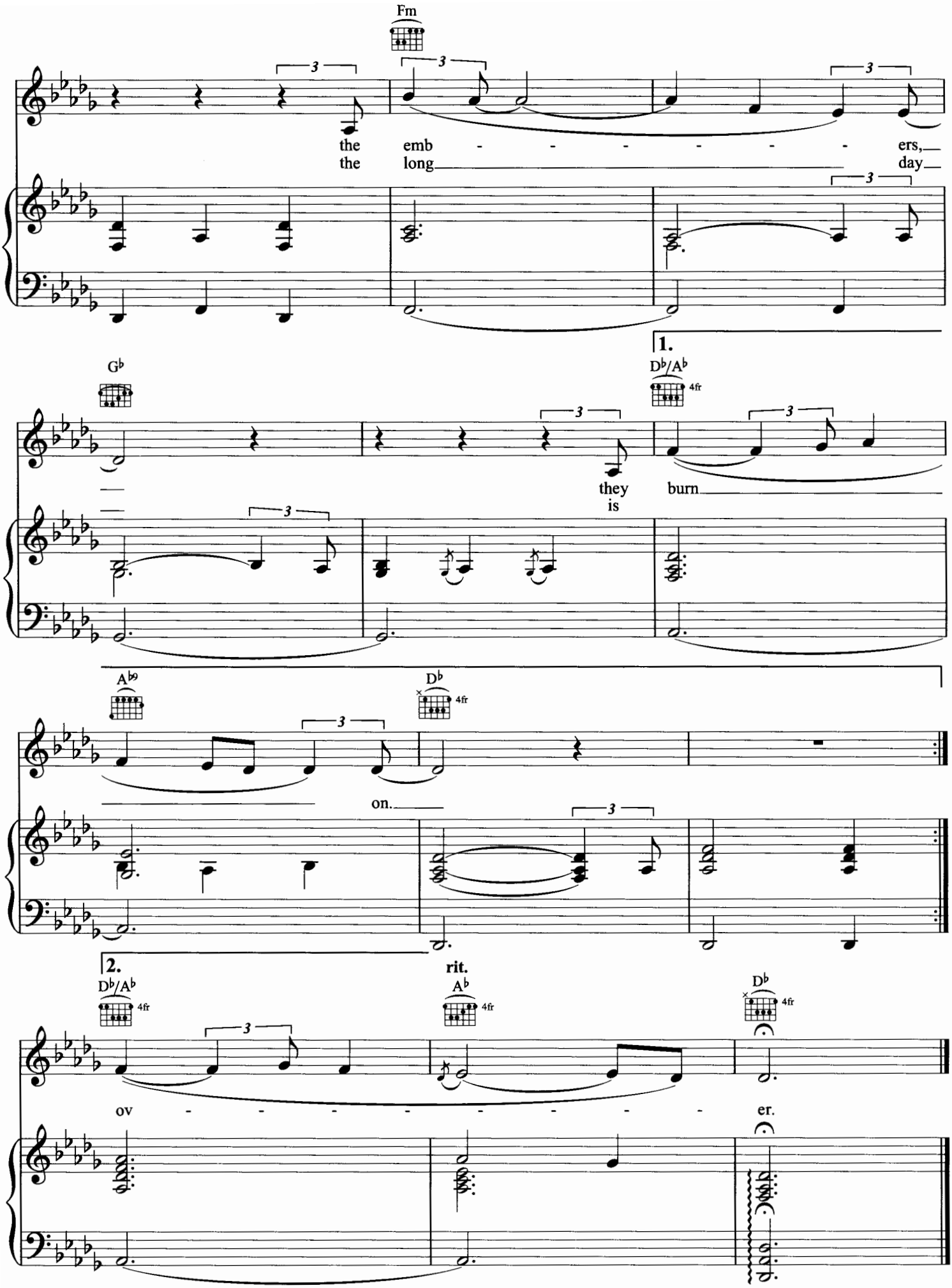
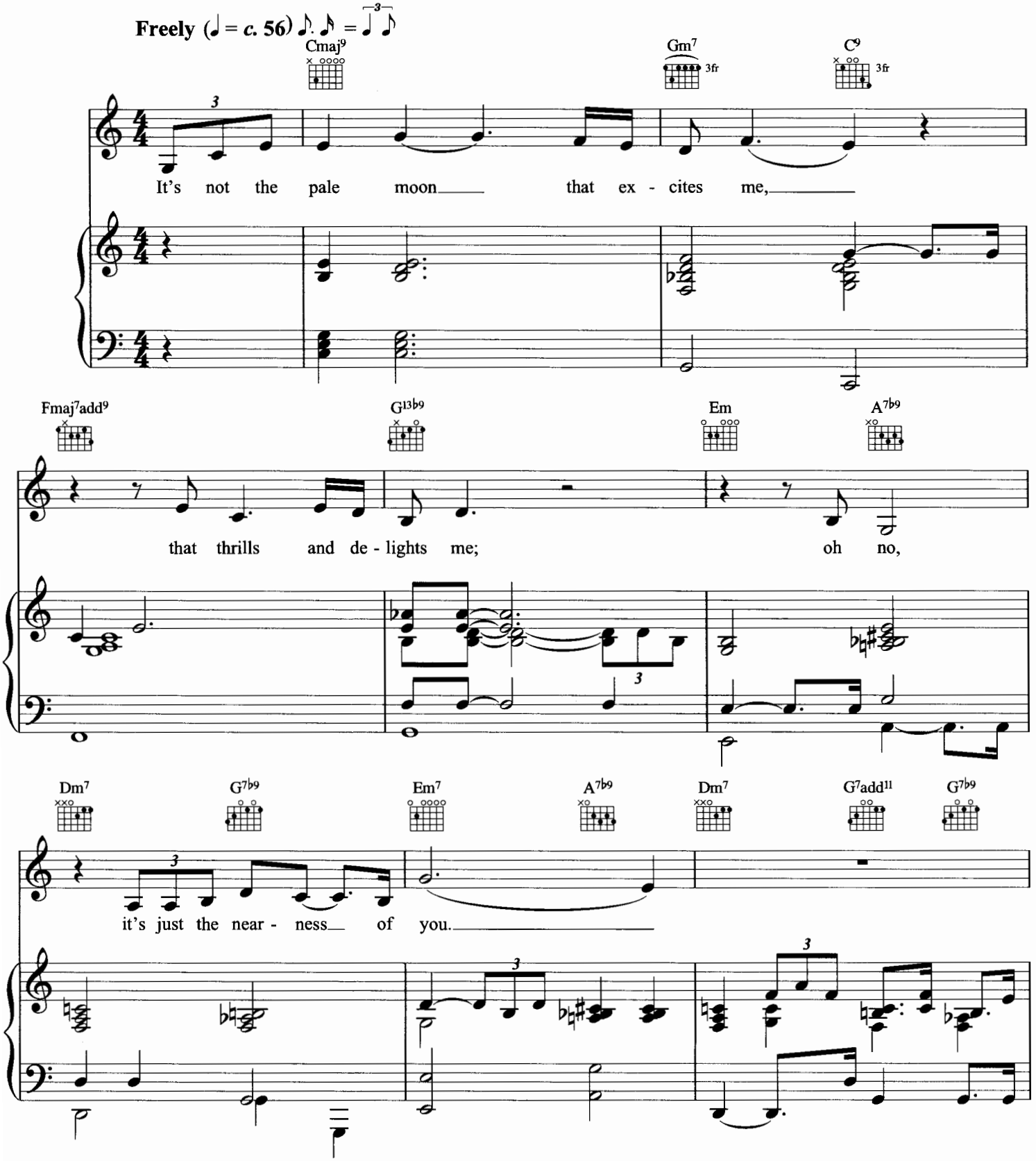

Fm
G♭
long day is
D♭/A♭ 4fr
A♭ 4fr
D♭ 4fr
ov - - - - - - er.
G♭maj9
D♭ 4fr
1. The wind is gone,
4. With no re - prise,
G♭maj9
D♭ 4fr
a - sleep at dawn;
the sun will rise.


Fm
the emb - - - - - - - - ers,
the long day
1.
G♭
D♭/A♭
4fr
they burn
is
A♭9
D♭
4fr
on.
2.
rit.
D♭/A♭
4fr
A♭
4fr
D♭
4fr
ov - - - - - - - - er.

The Nearness Of You

Words by Ned Washington
Music by Hoagy Carmichael .



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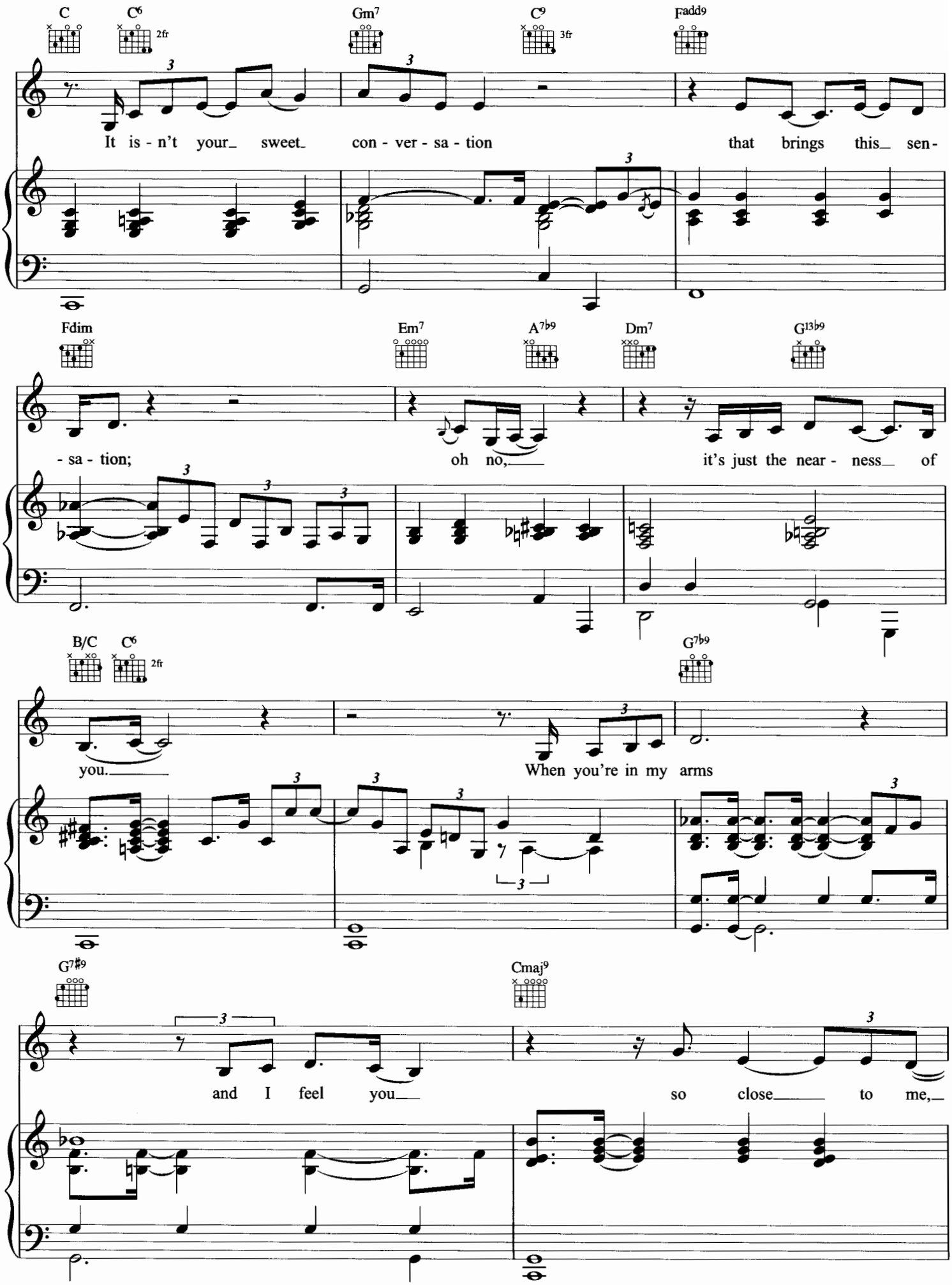
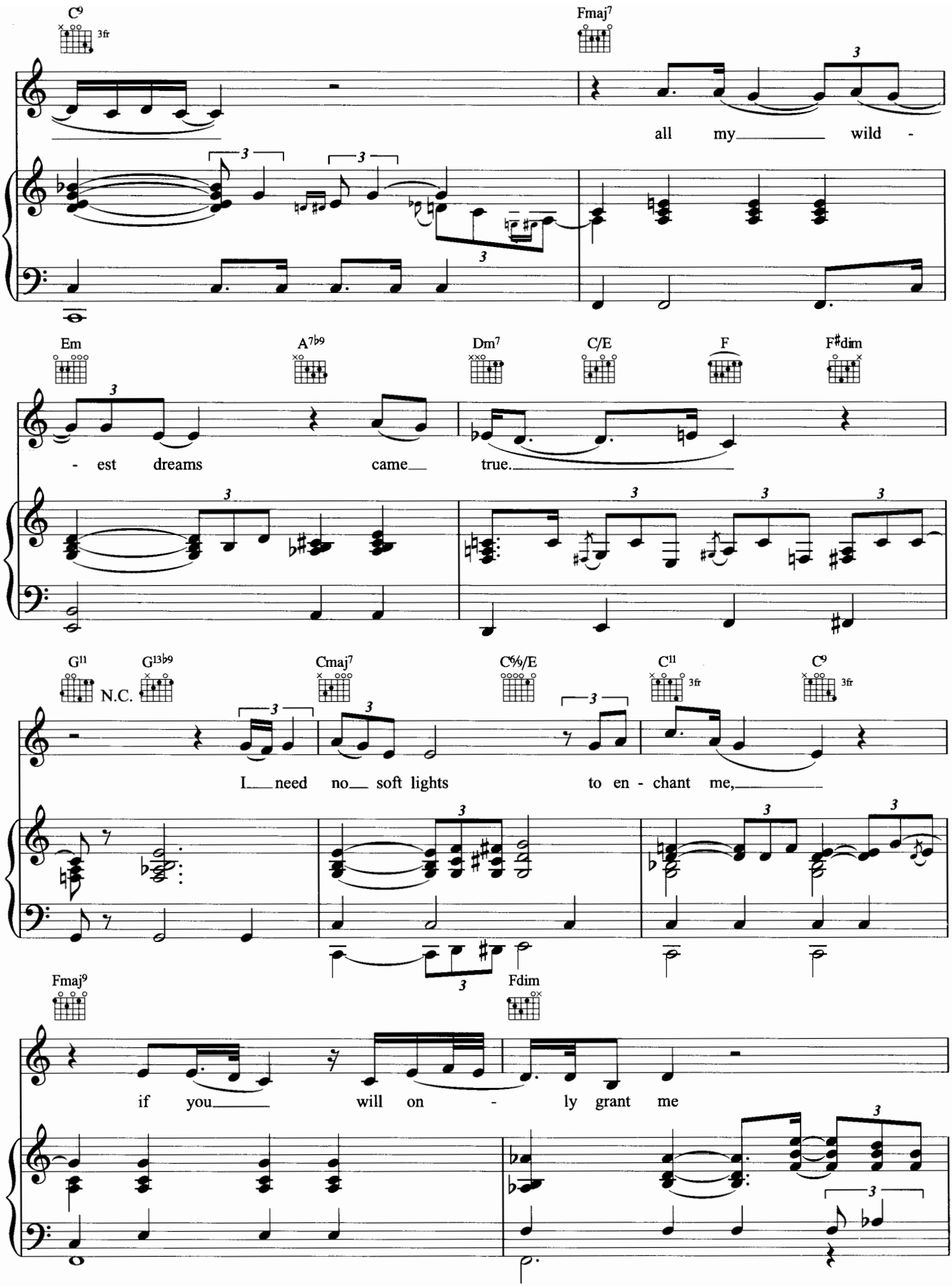
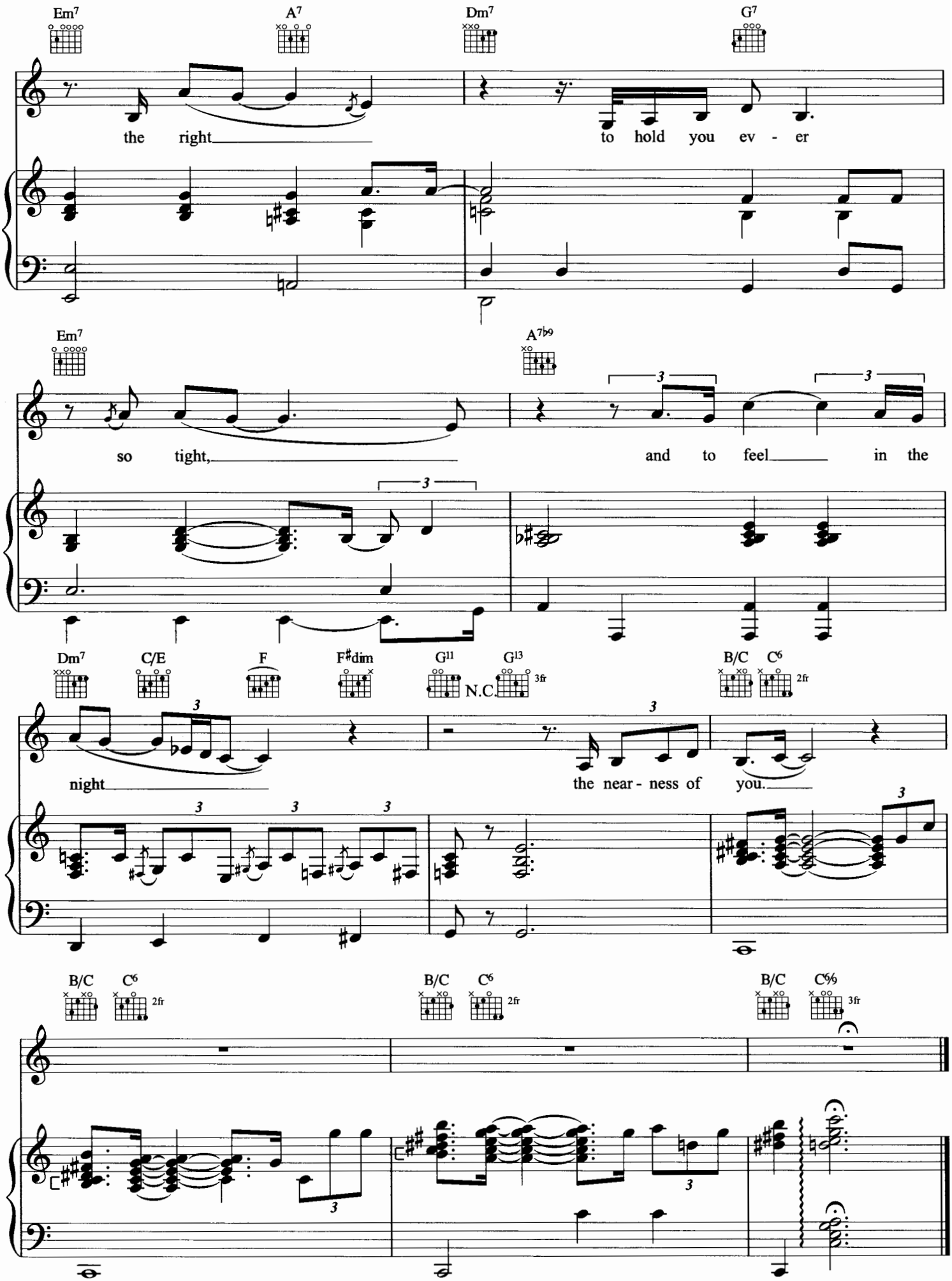

C
C6
2fr
Gm7
C9
3fr
Fadd9
It is - n't your_ sweet_ con - ver - sa - tion that brings this_ sen -
Fdim
Em7
A7b9
Dm7
G13b9
- sa - tion; oh no,_ it's just the near - ness_ of
B/C
C6
2fr
G7b9
you._ When you're in my arms
G7#9
Cmaj9
and I feel you_ so close_ to me,_


C9
3fr
Fmaj7
all my wild -
Em
A7b9
Dm7
C/E
F
F#dim
- est dreams came true.
G11
N.C.
G13b9
Cmaj7
C6/9/E
C11
3fr
C9
3fr
I need no soft lights to en - chant me,
Fmaj9
Fdim
if you will on - ly grant me


Em7
A7
Dm7
G7
the right
to hold you ev - er
Em7
A7b9
so tight,
and to feel in the
Dm7
C/E
F
F#dim
G11
N.C.
G13
3fr
B/C
C6
2fr
night
the near - ness of you.
B/C
C6
2fr
B/C
C6
2fr
B/C
C6/9
3fr